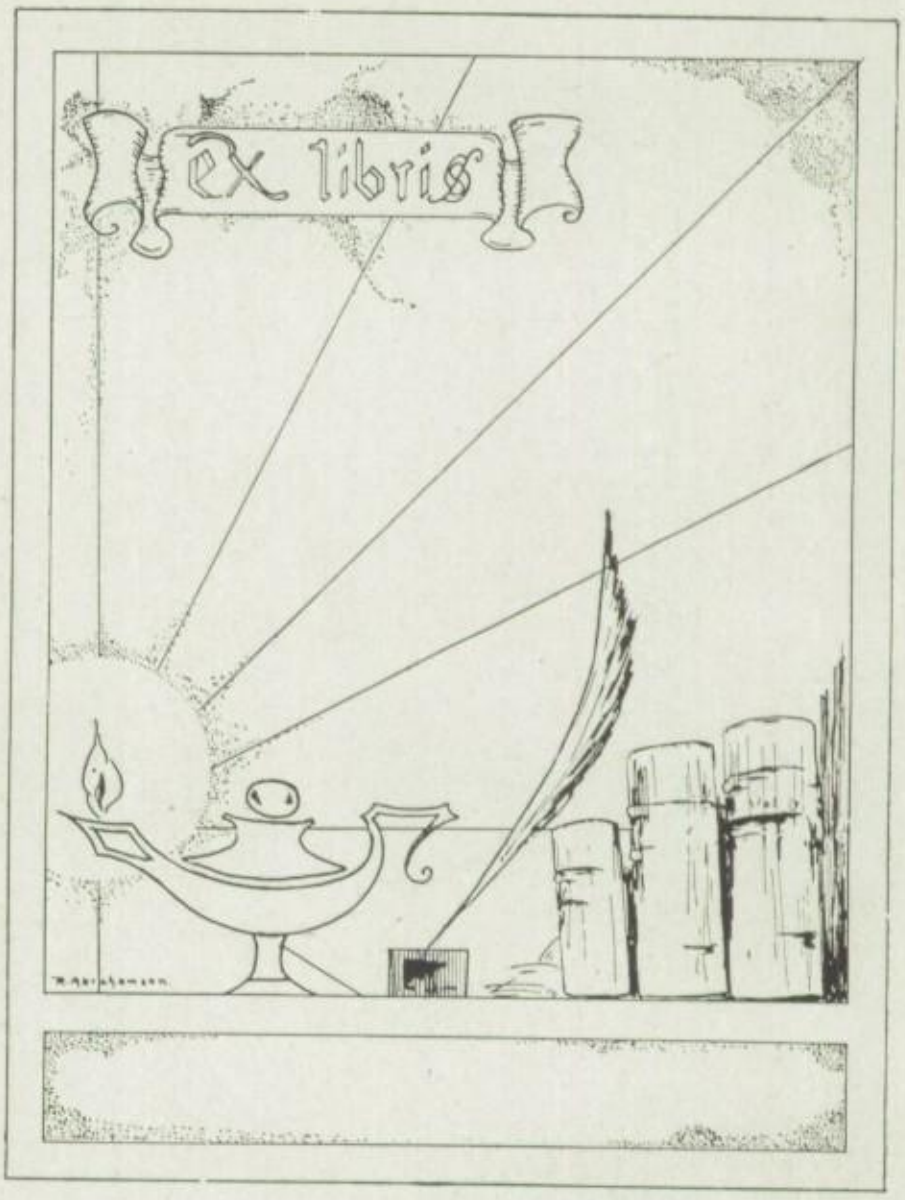
1945

Aenalite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ISHPEMING
HIGH SCHOOL

THE 1945 HEMATITE

VOL. XLII

PUBLISHED BY

THE SENIOR CLASS

OF THE

ISHPEMING HIGH SCHOOL

ISHPEMING, MICHIGAN

DEDICATION

We dedicate this book to Mr. Octavius Townsend, whose record of 19 years of generous and friendly service has helped to mold the Ishpeming High School tradition of which we are truly proud.

MRS. DORICE G. BROWN

Class adviser during our freshman and sophomore years.

MR. BEN RENZ

Class adviser during our junior and senior years

We wish to express our thanks and appreciation to our advisers for their guidance and interest in our class activities

FOREWORD

We, the Class of 1945, present our "HEMATITE" as a permanent record of our high school activities. Knowing that we will disband soon and be scattered in all directions we hope this memory book will recall the happy years we have spent together.

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Francis A. Bell

Albert Bjork

Dr. M. M. Main

Gordon Goodney

Clayton Simons

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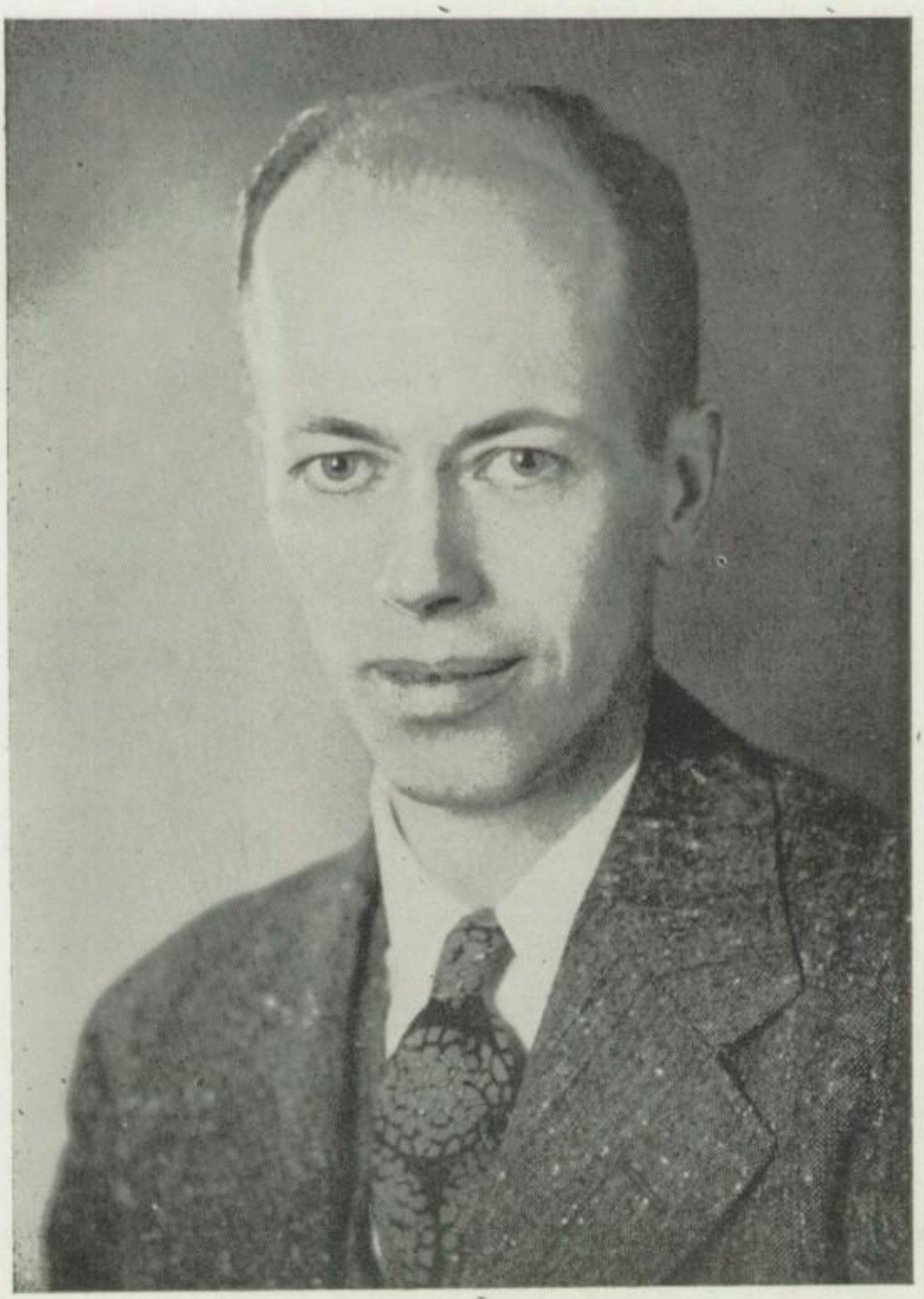
Mr. Gordon Goodney, Vice President and Trustee

Mr. Clayton Simons, Treasurer

OGDEN E. JOHNSON
Superintendent of Schools
A. B., Augustana College
M. Ed., Boston University



W. C. PETERSON
Principal of the High School

B. S., Northern Michigan College of Education
M. A., University of Michigan

FACULTY

ROW 1 (left to right)—Claude Farrell, John Wilson, Hazel Larson, Minden Maynard, Jeannette Johnson, Ben Renz, Helen Bennett, Ebba Eklund.

ROW 2—Oscar Strand, Merwyn Haney, Celia Logan, Edson Stiles, Norma Gourley, Dorothy Kinsman, Helen Bentley, Helen Malmgren.

ROW 3—Octavius Townsend, Sara Bentley, Henry Seaborg, Grace Dunn, William Peterson, Clermont Watson, Elizabeth Vivian, Clarence LeClair, Gladys Haney, Leonard Flaa.

NOT PICTURED—Tyyne Ostlund, Dorothy Paull, Irene Schroderus.

THE FACULTY

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University of Illinois A.B.
University of Illinois M.A.
German and English
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Guidance Committee
Freshman Class Adviser
Librarian

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University of Michigan M.A.
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Declamation
Speech Club
Girls' Activities
Guidance Committee

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Junior Class Adviser

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University of Iowa
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Senior Class Adviser
Speech Club
Oratory, Dramatic Declamation

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Athletics

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University of Michigan M.A.
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Speech Club
Debate and Extemporaneous Speaking
Guidance Committee

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Manager of Athletics

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Student Council
Senior Class Play

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University of Wisconsin
University of Colorado
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Junior Audubon Society

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University of Minnesota M.A.
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Visual Education

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Northern Michigan College of Education B.S
Home Economics

HELEN L. BENNETT
Northern Michigan College of Education B.S.
Home Economics

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Commercial Club—Assistant Adviser
Director, Alumni Follow-Up
Guidance Committee

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Ferris Institute
University of Minnesota
University of Wisconsin
Commercial
Finance Manager
Student Council

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Northern Michigan College of Education B.S.
Stenography
Commercial Club Adviser
Guidance Committee

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Northern Michigan College of Education B.S.
University of Chicago
Manual Arts

C. J. LeCLAIR
Northern Michigan College of Education Life
University of Wisconsin
Manual Arts
Football

HENRY SEABORG
Northern Michigan College of Education
Carnegie Tech
Manual Arts

JOHN I. WILSON
Manual Arts

MUSIC AND ART

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Macalester College A.B.
University of Minnesota
Vocal Music

TYYNE M. OSTLUND
Northern Michigan College of Education B.S.
Chicago Art Institute
Art

EDSON STILES
River Falls State Teachers' College B.E.
Northwestern University M.M.
Instrumental Music

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DOROTHY PAULL
Northern Michigan College of Education B.S.
Physical Education

CLERMONT C. WATSON
Grinnell A.B.
Rockne Meanwell Coaching School
University of Michigan M.A.
Physical Education
Athletics

SUPERINTENDENT'S OFFICE

IRENE SCHRODERUS, Secretary

Seniors

BERTHA V. JOHNSON

Commercial Course

Girls' Chorus 1; Girls' Glee Club 2-3-4; Gym Exhibit 1-3; Commercial Club 3-4; Service Corps 1-2-3-4; Prom Committee 3; Class Secretary 1; Speech Club 3-4; Senior Class Play; National Honor Society; Valedictorian.

MARY VAUGHN HENNESSEY "Rich"

Commercial Course

Mixed Chorus 1-2-3-4; Girls' Glee Club 1-2-3-4; Girls' Chorus 1; Gym Exhibit 1-3; Commercial Club 3-4; President of Commercial Club 4; Student Council 3-4; Treasurer of Student Council 3-4; Service Corps 1-2-3-4; Prom Committee 3; Speech Club 3-4; "Macbeth" 4; Senior Class Play; Annual Board 4; National Honor Society; Salutatorian.

KEITH C. LeCLAIR

Science Course

Orchestra 1-2-3-4; Mixed Chorus 1-2-3-4; Basketball "B" 1; Basketball 2-3-4; Football "B" 1; Football 3-4; Gym Exhibit 1; Student Council 2-3-4; Hi-Y 2-3-4; Vice-president of the Hi-Y 4; Assistant Commissioner of Publicity 3; Prom Committee 3; Boys' Conference 2; Speech Club 2-3-4; Senior Class Play; National Honor Society; President's Address.

BETTY A. CARLSON "Toots"

Science Course

Gym Exhibit 1-3; Service Corps 1-2-3-4; Class Treasurer 4.

CAROL V. VIVIAN "Bubbles"

Science Course

Band 1-2-3-4; Gym Exhibit 1-3; Commercial Club 3-4; Vice-president of Commercial Club 3; Service Corps 1; Prom Committee 3; Annual Board; Speech Club 1-2-4; Declamation 1-2; "Macbeth" 4; Student Council 4; Class Vice-president 4. Banquet Program.

ROY DELONGCHAMP "Putso"

Science Course

Band 3-4; Basketball "B" 3; Basketball 4; Hi-Y 4; Student Council 4; Commissioner of Publicity 4; Annual Board.

DONALD W. SANDBERG "Flabber"

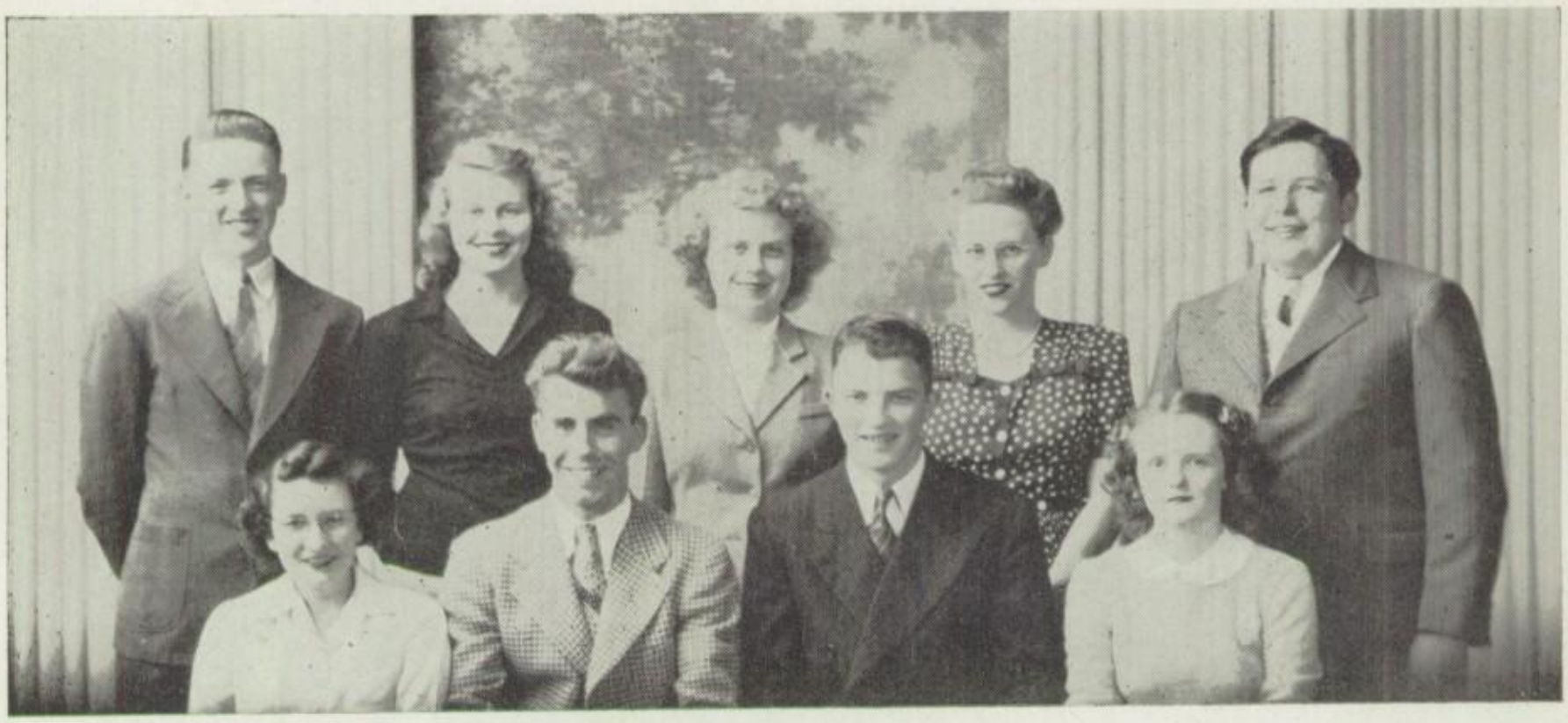
History and Social Science Course

Mixed Chorus 1-2-3-4; Football "B" 2-3; Basketball "B" 3; Gym Exhibit 1-3; Hi-Y 4; Service Corps 1-2-3; Commercial Club 3; Class Secretary 4.

MARJORIE C. GOTHE "Marge"

Science Course

Girls' Chorus 1; Mixed Chorus 1-2-3-4; Girls' Glee Club 1-2-3-4; Gym Exhibit 1-3; Prom Committee 3; Service Corps 1-4; Student Council 4; Banquet Program.



THE ANNUAL BOARD

ROW 1 (left to right)—Mary Lee Andrew, Thomas Hughes, Roy Delongchamp, Mary V. Hennessey.
ROW 2—Robert Parkonen, Carol Vivian, Jeanette Tupala, Mrs. Larson, Douglas Beauchamp.

THE NATIONAL HONOR SOCIETY

ROW 1—(left to right) Leonore Nigra, Frances Roti, Helen Kaarto, Shirley Rinne.
ROW 2—Mary V. Hennessey, Irma Isaacson, Keith LeClair, Barbara Johnson, Walter Hansen, Jeanette Tupala, Bertha Johnson.

ELSIE M. ANDERSON **"Sis"**

Science Course

Service Corps 4; Prom Committee 3; Gym Exhibit 3; Girls' Basketball 3-4.

MARY LEE ANDREW **"Lee"**

Science Course

Mixed Chorus 3-4; Girls' Glee Club 1-2-3-4; Service Corps 1-2-3-4; Secretary of Speech Club 3; Annual Board; Speech Club 1-2-3-4; "Macbeth" 4; Christmas Play 2-3; Gym Exhibit 1-3; Senior Class Play; Presentation of Memorial.

G. DOUGLAS BEAUCHAMP **"Buttercup"**

Science Course

Mixed Chorus 1-2-3-4; Football "B" 1; Gym Exhibit 1; Commercial Club 4; Student Council 4; Radio Code Class 3; Special Art 1; Speech Club 2-3-4; Christmas Play 3; "Macbeth" 4; Prom Committee 3; Commissioner of Boys' Athletics 4; Senior Class Play; Annual Board.

BARBARA A. BELSTROM **"Barb"**

History and Social Science Course

Band 1-2-3; Orchestra 1-2; Mixed Chorus 1-2-3-4; Girls' Glee Club 1-2-3-4; Gym Exhibit 1; Speech Club 1-2-3-4; Declamation 2; Dramatic Declamation 3-4; "Macbeth" 4; Christmas Play 2; Senior Class Play; Commissioner of Social Affairs 4.

CLARE CORNISH

General Course

Mixed Chorus 2-3-4; Girls' Glee Club 1-2-3-4; Girls' Chorus 1; Gym Exhibit 1-3; Commercial Club 3-4.

JEANNE E. DELONGCHAMP **"Jeannie"**

Science Course

Gym Exhibit 1-3; Commercial Club 4.

BEVERLY A. DEVOLD **"Bev"**

History and Social Science Course

Gym Exhibit 1-3; Girls' Basketball 2-3-4.

WILLIAM C. ANDERSON **"Andy"**

General Course

Orchestra 1-2-3; Football "B" 3; Football 4; Student Council 1; Class President 1; Gym Exhibit 1-3.

CLARENCE P. AYOTTE **"Junior"**

General Course

Gym Exhibit 1; Football "B" 1-2; Football 3; Basketball "B"1; Basketball 2-3-4; Captain of Basketball 3; Commercial Club 3; Hi-Y 4.

MARY BELLE BEAUDIN **"Ding Dong"**

Science Course

Mixed Chorus 1-2-3-4; Girls' Glee Club 1-2-3-4; Gym Exhibit 1-3; Student Council 2-4; Service Corps 1-2-3-4; Prom Committee 3; Speech Club 1-2-3-4; Declamation 1; Dramatic Declamation 3-4; Christmas Play 3; "Macbeth" 4; Senior Class Play; Debate 3.

JOHN C. CHILLMAN **"Alphonse"**

History and Social Science Course

Gym Exhibit 1-3; Speech Club 1-2-3-4; Christmas Play 1-2-3-4; "Macbeth" 4; Oration 4; Senior Class Play.

PATRICK C. CULLEN **"Pat"**

General Course

Hi-Y 2-3-4; Speech Club 1-2-3-4; Boys' Glee Club 1; Gym Exhibit 1-3; Football "B" 1; Older Boys' Conference 2; Secretary of Speech Club 2; Prom Committee 3; Senior Class Play; Cheerleader 2; Banquet Program.

ETHEL MAE DeROCHE **"Sis"**

History and Social Science Course

Speech Club 1-2-3; Gym Exhibit 1-3; Special Art 1; Debate 1-2; Service Corps 1-2-3; Senior Class Play; Commercial Club 3; Delivery of Class History-Statistics.

WILLIAM A. ECKLOFF

Manual Arts Course

Gym Exhibit 3.

MELVIN A. ELIASON **"Bolo"**

Manual Arts Course

Gym Exhibit 1-3; Football 4.

LOIS M. GLANVILLE **"Lo"**

Commercial Course

Commercial Club 3-4; Gym Exhibit 1-3.

BETTY F. GUSTAFSON **"Gusty"**

Home Economics Course

Mixed Chorus 2-3-4; Girls' Glee Club 1-2-3-4; Girls' Chorus 1; Gym Exhibit 1-3.

WALTER L. HANSEN **"Walt"**

Science Course

Orchestra 1-2-3-4; Gym Exhibit 1-3; Student Council 2-3-4; Commissioner of Finance 4; Hi-Y 3-4; Prom Committee 3; Class President 3; Speech Club 1-2-3-4; President of Speech Club 4; Extempore 2-3-4; District Champion 3; Debate 1-2-3-4; Service Corps 3-4; Boys' Conference 1-2; National Honor Society; Senior Class Play; Class History and Statistics.

IRMA S. ISAACSON **"Pat"**

Commercial Course

Girls' Chorus 1; Commercial Club 3; Treasurer of Commercial Club 3; Service Corps 1-2-3-4; Gym Exhibit 1-3; National Honor Society; Giftatory.

JOYCE M. JACKOLA **"Jacky"**

Science Course

Speech Club 3; Radio Code Class 3; Gym Exhibit 1-3.

E. ELIZABETH JAMES **"Betty"**

General Course

Girls' Chorus 1; Gym Exhibit 1-3; Prom Committee 3.

KEITH M. FORSBERG **"Bra"**

Science Course

Band 1-2-3; Orchestra 1-2-3-4; Mixed Chorus 4; Football "B" 1-2; Football 4; Gym Exhibit 1-3; Prom Committee 3; Hi-Y 3-4; Hi-Y Secretary 4.

LENORE M. GRAY **"Dolly"**

Science Course

Mixed Chorus 3; Girls' Chorus 1; Girls' Glee Club 1-2-3; Gym Exhibit 1-3; Tumbling 2-3; Girls' Basketball 2-3; Service Corps 1-2-3; Prom Committee 3; Radio Code Class 3.

IRENE M. GUSTAFSON **"Gusty"**

Commercial Course

Gym Exhibit 1-3; Commercial Club 3-4; Speech Club 1-2-3.

THOMAS T. HUGHES **"Hoosegow"**

Science Course

Mixed Chorus 3-4; Student Council 3; Hi-Y 3-4; President of Hi-Y 4; Service Corps 2-3; Football "B" 1; Football 2-3-4; Intramural Basketball 1-2; Gym Exhibit 1-3; Annual Board.

MARGARET ANN ISABELLE **"Marj"**

General Course

Girls' Chorus 1; Commercial Club 3; Service Corps 3; Gym Exhibit 1-3.

FLORENCE JACKSON **"Flossie"**

Home Economics Course

Gym Exhibit 1-3; Service Corps 4; Special Art 1-2-3-4.

BARBARA M. JOHNSON **"Barb"**

Science Course

Girls' Glee Club 1-2-3-4; Girls' Chorus 1; Mixed Chorus 3-4; Commercial Club 3-4; Service Corps 1-2-3-4; Gym Exhibit 1-3; Class Secretary 2; National Honor Society; Giftatory.

SETH J. JOHNSON

Science Course

Speech Club 3-4; Service Corps 3-4; Gym Exhibit 1-3; Christmas Play 3; "Macbeth" 4.

JOYCE J. JURMU "Joy"

Science Course

Girls' Glee Club 1-2; Girls' Chorus 2; Mixed Chorus 2-3-4; Commercial Club 3; Christmas Play 3; Gym Exhibit 3; Speech Club 2-3; Declamation 1-2; Dramatic Declamation 3; Senior Class Play.

HELEN F. KAARTO

Science Course

Girls' Chorus 1; Girls' Glee Club 1-2-3-4; Mixed Chorus 2-3-4; Girls' Basketball 2-3; Gym Exhibit 1-3; Commercial Club 4; Service Corps 1-2-3-4; Prom Committee 3; Class Treasurer 3; Speech Club 3-4; Oration 3; Dramatic Declamation 4; Debate 4; National Honor Society; Giftatory.

RUTH L. KANGAS

Home Economics Course

Girls' Basketball 3; Gym Exhibit 3.

EVELYN J. KIPLING "Kipie"

History and Social Science Course

Service Corps 3; Prom Committee 3; Girls' Basketball 2; Gym Exhibit 1-3.

AMANDA H. KORPI "Korps"

Science Course

Gym Exhibit 1-3; Service Corps 1-2-3.

EVELYN E. KOSKI "Evie"

Science Course

Service Corps 4; Gym Exhibit 1-3.

ELAINE N. LAAKSO "Lainer"

Commercial Course

Gym Exhibit 1-3; Commercial Club 3-4; Speech Club 1-2-3-4; Service Corps 1-3.

KENNETH D. LINDBERG "Ken"

Science Course

Band 1-2-3-4; Orchestra 4; Mixed Chorus 1-2-3-4; Boys' Glee Club 1-2; Hi-Y 3-4; Boys' Conference 2.

***E.* MAE LINDBOM** "Maisee"

Science Course

Mixed Chorus 1-2-3-4; Girls' Glee Club 1-2-3-4; Girls' Chorus 1; Gym Exhibit 1-3; Commercial Club 3; Student Council 3-4; Secretary of Student Council 3; Class Vice-president 3; Prom Committee 3; Service Corps 1-2-3-4.

HELEN L. LINNA "Buttons"

General Course

Mixed Chorus 1-2-3-4; Girls' Glee Club 1-2-3-4; Girls' Chorus 1; Commercial Club 3.

JEAN M. LUND "Jeana"

Science Course

Girls' Chorus 1; Gym Exhibit 1-3; Service Corps 3.

ROBERT P. MAKI "Boobsy"

Manual Arts Course

Band 1-2-3; Basketball "B" 2; Football 3; Gym Exhibit 1.

R. DONALD MALONEY

Manual Arts

Gym Exhibit 1-3; Service Corps 2-3.

MARIAN J. McCOY **"Merk"**

Science Course

Gym Exhibit 1-3; Commercial Club 4; Radio Code Class 3; Special Art 2; Prom Committee 3.

ANN MARIE NELSON **"Anna"**

Science Course

Mixed Chorus 2-3-4; Girls' Glee Club 1-2-3-4; Girls' Chorus 1; Orchestra 1-2-3-4; Gym Exhibit 1-3; Prom Committee 3; Service Corps 1-2-3; Commercial Club 3.

ROY S. J. OJA **"Scrammy"**

General Course

Gym Exhibit 1-3; Football "B" 1-2; Football 4.

ALICE J. PAJU **"Pudge"**

Home Economics Cousse

Girls' Chorus 1; Girls' Glee Club 2-3-4; Service Corps 2; Prom Committee 3; Gym Exhibit 1-3.

ALLEN R. PERRY **"Alley"**

Science Course

Mixed Chorus 1-2-3-4; Boys' Glee Club 1-2; Band 1-2-3-4; Speech Club 2; Gym Exhibit 1-3; Prom Committee 3; Football "B" 1; Hi-Y 3-4; Class Secretary 3.

KENNETH J. POLKKI **"Jalmer"**

Manual Arts Course

Gym Exhibit 1-3; Football "B" 2.

ROBERT M. RICHARDSON **"Richie"**

General Course

Band 1-2-3; Basketball "B" 2; Treasurer of Class 1; Gym Exhibit 1.

MARGUERITE J. NAULT **"Tite"**

Science Course

Speech Club 1-2; Debate 1-2; Gym Exhibit 1-3; Girls' Basketball 3; Commercial Club 3-4.

LEONORE K. NIGRA **"Putt"**

Science Course

Mixed Chorus 1-2-3-4; Girls' Glee Club 1-2-3-4; Girls' Chorus 1; Christmas Play 2; Gym Exhibit 1-3; Prom Committee 3; Girls' Basketball 3-4; Service Corps 2; Student Council 3; National Honor Society; Giftatory.

DOUGLAS OLIEN **"Fats"**

Manual Arts Course

Gym Exhibit 1-3; Hi-Y 4.

ROBERT L. PARKONEN **"Bob"**

Commercial Course

Gym Exhibit 1-3; Annual Board.

GLADYS C. POIRIER

General Course

Gym Exhibit 1-3; Special Art 1-2; Girls' Basketball 4.

E. KATHLEEN QUAYLE **"Katie"**

Home Economics Cousse

Girls' Chorus 1; Gym Exhibit 1-3.

BETTY M. RING **"Tina"**

Science Course

Mixed Chorus 1-2-3-4; Girls' Glee Club 1-2; Girls' Chorus 1; Service Corps 2-4; Prom Committee 3; Girls' Basketball 2-3; Tumbling 1-2-3; Gym Exhibit 1-3.

SHIRLEY A. RINNE

Commercial Course

Gym Exhibit 1-3; National Honor Society.

FRANCES H. RUSSI **"Fran"**

History and Social Science Course

Gym Exhibit 1-3; Service Corps 1-2-3-4.

DOROTHY J. STEPHENS **"Boo"**

Commercial Course

Mixed Chorus 1-2-3-4; Girls' Glee Club 2-3-4; Girls' Chorus 1; Gym Exhibit 1-3; Commercial Club 3-4; Service Corps 1-2.

RAYMOND L. SUNDBLAD **"Ray"**

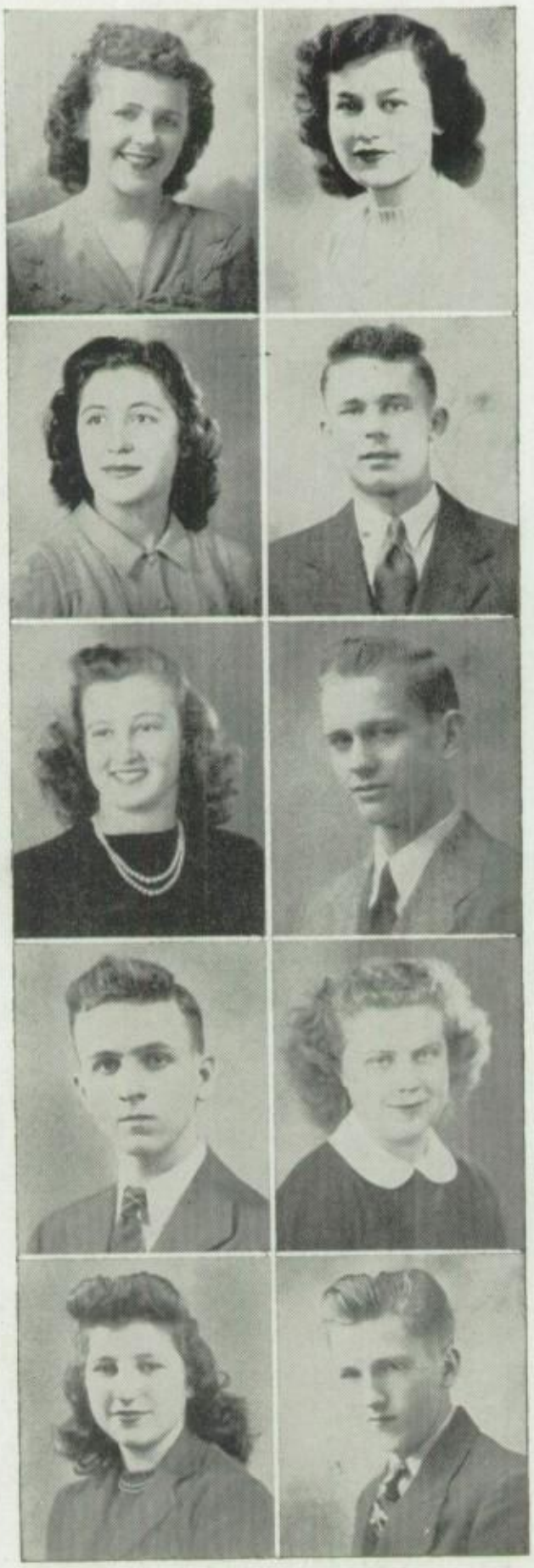
Science Course

Band 1-2-3-4; Orchestra 1-2-3; Boys' Glee Club 1-2; Gym Exhibit 1-3; Student Council 1-4; President of Student Council 4; Hi-Y 2-3-4; Treasurer of Hi-Y 4; Boys' Conference 2; Senior Class Play.

ALICE J. VALELLA **"Jo"**

General Course

Gym Exhibit 1-3; Commercial Club 3-4; Speech Club 1.



FRANCES ROTI **"Fran"**

Commercial Course

Girls' Chorus 1; Gym Exhibit 3; Commercial Club 3-4; Service Corps 1-2-3; Prom Committee 3; Class Vice-president 2; Speech Club 2-3-4; Vice-president of Speech Club 3; Debate 2-3-4; Extempore 4, National Honor Society; Senior Class Play; Giftatory.

CHARLES P. SMITH

General Course

Band 1-2-3; Orchestra 1-2-3; Gym Exhibit 1-3; Football 2-3-4; Basketball "B" 2-3.

CREIGHTON A. SUNDBLAD "Crate"

Manual Arts Course

Mixed Chorus 1-2-3-4; Boys' Glee Club 2; Student Council 3; Service Corps 3-4; Prom Committee 3; Gym Exhibit 3; Senior Class Play.

JEANETTE I. TUPALA **"Tup"**

Commercial Course

Girls' Chorus 1; Girls' Basketball 2-3-4; Gym Exhibit 1-3; Commercial Club 3-4; Service Corps 1-2-3-4; Prom Committee 3; Special Art 1-2-3-4; Annual Board; National Honor Society; Giftatory.

FRANCIS R. WILLIAMS **"Thos"**

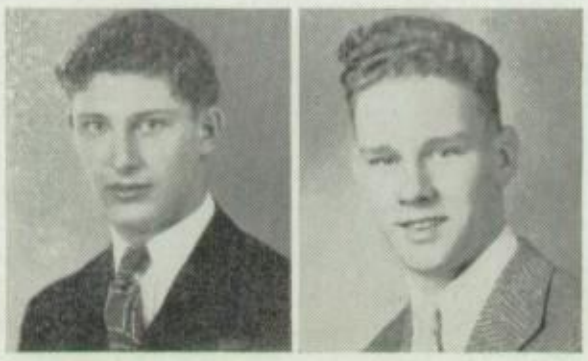
Manual Arts Course

IN THE SERVICE OF OUR COUNTRY

ANDREW J. DELL ANGELO
"Dill-dell"

Science Course

Football 4; Hi-Y 3-4; Gym Exhibit 1-3.



NORMAN E. HOIEM

Manual Arts

Hi-Y 4; Mixed Chorus 1-2-3-4; Gym Exhibit 1-3.

In Memoriam

John James Stampee, Jr.

August 19, 1927 — October 17, 1942

BACCALAUREATE SERVICES

Ishpeming High School Auditorium
Ishpeming, Michigan
Sunday, June 10, 1945
3:00 P. M.
PROGRAM

Processional
Hymn ..... "O Master Let Me Walk With Thee"
Invocation
Lift Thine Eyes "Elijah" ..... Mendelssohn
Duet—Arlene Bess, Joann Johnson
Scripture Reading ..... Matthew 13:1-23
Sanctus from the St. Cecelia Mass ..... Gounod
Mixed Chorus
Baccalaureate Sermon ..... "The Quest for the Best"
Reverend Wesley Dafoe
Hymn ..... "On Our Way Rejoicing"
Benediction
Recessional

CLASS NIGHT PROGRAM

Ishpeming High School Auditorium
Wednesday, June 13, 1945
8:15 P. M.

Class Colors: Blue and Gold
Class Motto: "Looking Forward to a Brighter Day"
Class Flower: Morning Glory

Processional ..... Hail, Beacon Light
President's Address ..... Keith LeClair
When Moonbeams Softly Fall ..... Seitz
Ma Little Banjo ..... Dichmont
Senior Girls' Glee Club
Class History—Statistics ..... compiled and written by Walter Hansen
Ethel Mae DeRoche
Song of Love—"Blossom Time" ..... Schubert-Romberg
Indian Love Call ..... Friml
Duet—Mary V. Hennessey, Keith LeClair
Class Giftatory—Prophecy... ..... Irma Isaacson, Barbara Johnson, Helen Kaarto, Leonore Nigra, Frances Roti, Elaine Laakso
Night Song ..... Clokey
Indian Love Lament ..... Madsen
Girls' Octet
Presentation of Memorial ..... Mary Lee Andrew
Class Song ..... Words by Marjorie Gothe
Recessional ..... Coronation March—Meyerbeer

COMMENCEMENT PROGRAM

Ishpeming High School Auditorium
Friday, June 15, 1945
8:15 P. M.

Processional ..... Hail, Beacon Light
Invocation ..... Reverend C. C. Osterberg
Salutatory: Meeting the Challenge ..... Mary Vaughn Hennessey
The Prayer Perfect ..... Stenson
Tenor Solo—Keith LeClair
"The Nobler Modes of Life" ..... John Chillman
The Bubble ..... Friml
Summer Time ..... Gershwin
Mixed Double Quartet
Valedictory: A Challenge to American Women ..... Bertha Johnson
Over the Land Is April ..... Charles
Crescent Moon ..... Charles
Girls' Glee Club
Presentation of Diplomas ..... Supt. O. E. Johnson
Recessional ..... Auld Lang Syne

PRESIDENT'S ADDRESS

Speaking for the members of the Class of 1945 I bid you welcome to our Commencement Exercises. This night has been our goal for most of our lives; we have awaited, partly in joy and partly in sorrow, the anticipation of the unfolding future, but the sorrow over an empty place that it will leave in our everyday lives. This school has molded a major part of us like a great skillful sculptor.

One year ago, the graduates of the 1944 class sat in these same places and were told by their President of the challenge confronting them. The clouds were darker then. Now even though we can lift up our heads and face the future with new resolve, our task is still a challenge, because the prospect of peace is always more challenging than fighting a war.

We all have our ideals and ideas about happiness and peace; the ideals which most of us have in common are freedom and liberty. It is difficult to define these terms, but we of the graduating class have lived for at least sixteen or seventeen years without knowing anything except freedom and self-expression. Some of us in a few months will be fighting for these things, fighting so others might have a chance to enjoy them—people of France, Poland, China, and many other countries.

Ours is a world of service, service of the individual. Ours is a nation of service. Our individual lives should strengthen and preserve the truths we hold to be self-evident. We can serve our city, our country, our God. We can serve the other fellow and he in turn will serve us.

Our motto is "Looking ahead to a brighter day," and with this service idea in mind we, the Class of 1945, should not sit idly waiting and hoping for that day, but should strive to begin our new life with a conviction that we as individuals can help make the world a little brighter.

Here we are, at the end of a trail and at the beginning of a new one. All our lives will be a succession of trails that end and start at various intervals. But this end and this beginning is most significant in our lives. The trail that we have finished for most of us has been straight and smooth, but widening day by day. We will need great strength to keep our future trail straight and broaden our vision, to widen our path beyond the view of ignorance and prejudice. With the help of our mothers, fathers, teachers, and friends we can hope for a well marked, well banked highway to a better tomorrow.

This is the beginning of our Commencement exercises, this is the beginning of the end of our high school days. This whole week will be one of the most pleasant in our treasure chest of memories. On behalf of the graduating class I would like to thank all who have had a part in making this possible, our parents, teachers, and many friends. May your wise counsel and encouragement bear rich fruit. May your hopes for us be realized. May we all confidently "Look forward to a brighter day."

—KEITH C. LECLAIR

CLASS HISTORY-STATISTICS

We, the members of the Class of 1945, have completed our formal education in the Ishpeming schools. The past four years of our high school days have been four years of strain and difficulty for our country, four years of bloodshed and brutality for the world, and four years of advancement and learning for us as students. Now, with victory over both of our enemies assured, we are faced with the problem not only of establishing and maintaining a peace, but of understanding and appreciating the privileges and freedoms that, as Americans, we have enjoyed. To safeguard the nation from subversive foreign influence, and from destructive internal danger, the people must be well informed, physically fit, and mentally alert. Let us examine the graduating class to see what preparation it has had for such requirements.

Most of us began school in September of 1932, at which time 143 were enrolled in the local kindergarten. The present graduating class numbers only 76, which is small in comparison with former years. Of this number 84% have always attended the school systems of Ishpeming. Four who entered as seniors this year, Andrew DellAngelo, Norman Hoiem, Roy Oja, and Keith Forsberg are already in the service. Three others, who were in school until their junior year, Roland Hill, James Willey, and Robert Olds, have been in service for a year or more.

The influence of the home is of great importance in molding the characteristics and qualities desirable in the future world. In an analysis of our home background, we find that a surprisingly small percentage, only 43% of the class, had foreign-born parents, compared with 59% of last year's class. Forty-two per cent of the fathers are in some way connected with mining, our chief industry. Six of us speak some language other than English at home. The fact that divorce and separation are practically non-existent shows that we have the basis for a happy home life. Seventeen of us have lost a parent. The increased need for labor may account for the fact that 23% of our mothers work outside of the home, compared with only 12% of last year's class. Twenty-two of the seniors are trusted with the family car on occasion, and a majority of us, 46, are licensed drivers. Half of the class own bicycles. A majority of the class members have small chores to do around the house. The home, then, is aiding in developing the character and the sense of responsibility that is necessary for carrying out the duties imposed upon us by life in a democracy.

The ancestry of the seniors as a group follows the general pattern of past years, as might be expected, since we do not have a migratory population. This year the Finnish are the predominating group, although they are not in the majority. The Swedish come next, with the English, French, Italian, Irish, Scotch, German, Danish, and Norwegian following in that order.

Our formal education has included the standard high school courses, with 31 seniors graduating from the Science Course, 12 from the General, 11 from the Commercial, 10 from the Manual Arts, 7 from the History and Social Science, and 5 from the Home Economics Course.

Running parallel with this formal education

we find another phase of our development. The extra-curricular activities are of incalculable importance. This is evident when we realize that the Army, when seeking officer candidate material, seldom considers men who have had little or no participation in these co-curricular groups. In this field the school provides athletics, forensics, vocal and instrumental organizations, debate, service clubs, and other character-building societies. That we have participated in these wholeheartedly is shown by the following survey: 35 have been members of a vocal organization, and 15 of band or orchestra; 21 have had the benefit of experience in the Forum, 9 were active in forensics, while 4 have been on the debate squad; 13 have shared responsibilities on the Student Council, 18 have been members of the Commercial Club, and 12 of the boys belong to Hi-Y. Eleven boys have participated in interscholastic basketball or football.

A forward-moving nation must have a healthy population, both for peacetime pursuits, and for emergency service. The school has done its full share to keep us in good condition. All students are required to take gym and pool except when they are excused by a physician's permit, and it is interesting to note that only two boys were unable to enter into the physical education program, and 10 girls were excused from pool. Although none of us has had a complete physical examination during the past year, we have had periodic check-ups of teeth, eyes, hair, and ears, by the school nurse. All but 6 of us have had lung X-rays taken. Sixty per cent have had vaccinations for smallpox. While on the subject of health, we note that 22 have had their tonsils removed, and 9 have been operated on for appendicitis.

Recognizing the need for training in poise, courtesy, and etiquette, the school has made provision for the social side of our education. A large number of us have taken advantage of the opportunities offered us in the way of parties, proms, and the like. Over 60% have attended most of the school parties, of which there are several each year. Twenty-three have attended at least one of the annual proms, and three of the girls have been so fortunate as to have been invited to three proms!

The broadening effect of travel should not be overlooked. All of us have been outside of Marquette County, and most of us, all but 6, have traveled beyond the limits of the Upper Peninsula. Sixteen of us have been to Canada, and 3 have ventured into Mexico. Four of our group have visited California, the farthest state from Michigan.

It is almost superfluous to say that the war has influenced our lives and activities to a great extent. Besides aiding in paper, tin can, and bond drives, 58% of the class members have taken part-time jobs in stores, offices, garages, and other industrial places in Ishpeming. The employers of these students have made encouraging and complimentary comments in the majority of cases. The instances where the boy or girl has failed to live up to a high standard are in the minority. This would indicate that the training we have been receiving is bearing fruit, and that both as a group and individually we will be able to take our place in the jobs of the future. The average earning of the total class per week is $187.90, which is received for 463 hours of work. This is less than the last year's class earned per week, but the average wage is higher—42c an hour, as compared with 38c an hour last year. Perhaps our biggest contribution to the war effort has been our purchase of war bonds and stamps amounting to approximately $1200.

During our survey of the activities and qualifications of the seniors, we have spoken of the challenge that the future holds. That we have faith in ourselves and in our nation is indicated by the fact that 26 of us have definite plans for the post-war period. Three expect to engage in business, 4 think industry offers opportunities, 8 hope to enter college, 1 intends to make the Navy his profession, and 10 girls have chosen the nursing field with its allied branches. Several girls indicate that they will select home-making for their career. The period immediately following graduation is indefinite. Most of the boys will be entering the service, and many of the girls will go into defense industry, or enter cadet nurse training.

With this background of a well-rounded education and with the security of happy homes to reassure us, I believe we can face the problems of the future with confidence and courage. Inspired by the devotion and sacrifice of our fighting men, we pledge ourselves to the preservation of the freedom for which so many of our schoolmates are already fighting.

—WALTER HANSEN

CLASS GIFTATORY-PROPHECY

Setting: A forest scene

Time: The present—early morning

Cast, in order of appearance:

Owl .....Helen Kaarto
Rabbit .....Elaine Laakso
Monkey .....Frances Roti
Kangaroo .....Barbara Johnson
Panda .....Leonore Nigra
Penguin .....Irma Isaacson

INTRODUCTION

The time has come, we now believe,
To talk of many things,
To look into the future,
To see the good it brings.
The class of 1945,
So famous it will be,
That animals the world o'er
Great things for it do see.

They've gathered here from North and South,
From East and from the West
To bring this class not only gifts,
But prophecies, the best.
From England comes the rabbit white,
From Africa, the monkey;
Australia sends the kangaroo,
Ambassador so friendly.
A panda from the Far East comes,
The penguin from the South.
Here to the U. S. A. they've come
To meet with me, the owl.
Now since the class of '45
Is gathered here as one,
We hope you will accept our gifts
In solemnity and fun.

Elsie Anderson, future photographer, may need this extra plate in case she doesn't have enough.

For Sailor William Anderson, this compass, to help him chart his course on all the seven seas.

To Mary Lee Andrew, teacher, this yardstick so that she can measure her pupils' progress.

For Clarence Ayotte, proprietor of a hardware store, this thermometer to watch his profits rise.

Douglas Beauchamp, Associated Press correspondent, can use this watch so his news will be rightly timed.

For Mary Belle Beaudin, future Red Cross Worker, these wings to fulfill her duties as an "Angel of Mercy."

When Barbara Belstrom becomes a dramatic coach, she can use these puppets, for actions speak louder than words.

To Betty Carlson, nurse in Tanganyika, a glass-cutter to cut her patients' pains.

John Chillman, literary research worker in China, will need this back-scratcher for "that moment of relaxation."

To Clare Cornish, opera singer, this tuning fork to help her strike that high "C".

To Patrick Cullen, aviator, this triangle so he can make a perfect three point landing.

For Jeanne Delongchamp, taxi driver, this loaf of bread when she gets into a traffic jam.

Roy Delongchamp, building a bridge across the Volga, might get his feet wet. Here's a hankie to stifle his sniffles.

Ethel Mae DeRoche, occupational therapist, may need this shield if her clay modeling class takes up mud slinging.

To Beverly DeVold, beautician, we give this wig for "Practice Makes Perfect."

Captain William Eckloff may need this dipper if his ship gets off its course some dark and stormy night.

To Melvin Eliason, machinist, we present this book, "The Mystery of the Missing Tools."

For Keith Forsberg, noted singer, this broom to sweep his audience off their feet.

Lois Glanvile, future secretary, can use this box of starch to prevent that "5 o'clock slump."

For Marjorie Gothe, visiting nurse, this spring in case she loses the one in her step.

Here's some sandpaper for Lenore Gray, a future doctor, so she'll have a smooth bedside manner.

To Betty Gustafson, who will travel in the Orient, this road map to use so she won't "take the long way home."

For Irene Gustafson, primary teacher, this ruler to "Accentuate the Positive."

To Walter Hansen, politician, these smelling salts to revive the Grand Old Party.

For Mary Vaughn Hennessey, government typist, this (cookie) cutter to cut out her errors.

To Thomas Hughes, dentist, this hammer to make a hit with his patients.

Irma Isaacson, laboratory technician, may need this willow switch to help her find the right vein.

To Margaret Ann Isabelle, telephone operator, these extra plugs to use during the rush hour.

For Joyce Jackola, surgical nurse, this extra tissue (Kleenex) in case she cuts one too deep.

For Florence Jackson, housewife, this margarine until butter days are here again.

Betty James, telephone operator, will need these "Cheery-Oats" so she will always have that cheery 'Number Please."

To Barbara Johnson, aviatrix, a make-up pouch so she'll be ready for the camera when she finishes her non-stop flight to the coast.

To Bertha Johnson, social secretary, this etiquette book so she will always know "how and when."

For Seth Johnson, radio technician, this scoop to pick up the sound effects of an international chess tournament.

For Joyce Jurmu, pediatric nurse, this lullaby to put her little charges to sleep.

To Helen Kaarto, gym teacher, we give this dumbbell to keep her "fit at 40."

For Ruth Kangas, farmerette in Mexico, this shade (window shade) to use when she "makes hay while the sun shines."

With this pogo stick fashion designer, Evelyn Kipling, will always be two jumps ahead of tomorrow.

To Amanda Korpi, bookkeeper, this piggy bank to rob when her reports show a deficit.

Evelyn Koski, future nurse in Iceland, will need this hot brick to warm her patients on a cold night.

To Elaine Laakso, typist, we give these extra keys in case those on her typewriter lock.

For Keith LeClair, crooner, this bow tie, so that the bobby socks gang will sit and sigh.

To Kenneth Lindberg, gardener, this cart to pull his "Dutch Tulip" along the Zuider Zee.

To Mae Lindbom, librarian in Greenland, this jacket to keep her books warm.

To Helen Linna, radio singer, we give this trolley to carry her voice over the wires.

To hair dresser, Jean Lund, this rat (toy mouse) to puff her pompadour.

To Robert Maki, prospective artist, this brush to give that final touch.

To Donald Maloney, architect, these stilts so that he may rise to "Leaning Tower" fame.

For Marian McCoy, surgeon, this tape to put her patient together again.

When Marguerite Nault, social worker in Mexico, becomes tired, these jumping beans will keep her moving.

For Ann Marie Nelson, supervisor of nurses, this muffler to smother her yawns on night duty.

Leonore Nigra, nurse, will want these bandages to keep her wrapped up in her work.

Roy Oja, sailor, will want this Ivory Soap so that he'll always float.

Douglas Olien, draftsman, can use this bottled sunshine to cheer up his blueprints.

To Alice Paju, factory worker, we give this pair of boxing gloves so she can punch time.

To Robert Parkonen, contractor, this box of toothpicks to be sure he has enough lumber for his first job.

To Allen Perry, electrical engineer, this bag of sugar to sweeten up his currents when they become sour.

To Gladys Poirier, future throat specialist, a spear to use when her patient says, "There's a frog in my throat."

Kenneth Polkki, radio announcer in Mexico, may be able to use this (hat) for his noonday siesta.

Kathleen Quayle, sculptor, can use this clay to mould her future.

For Robert Richardson, professional baseball player, this (fly paper) to catch the flies.

To Betty Ring, future X-ray technician, we give this light so she won't always be in the dark.

To Shirley Rinne, court reporter, we give this net (butterfly net) to catch all the dictation.

Frances Roti, Congresswoman, may need this bottle of glue to help her stick to her point.

Frances Russi, future nurse, will need this wave set to control her patient's temperature curve.

For Donald Sandberg, accountant, this paper doll in case he can't find that missing figure.
To Charles Smith, ice dealer, these ashes so he won't slip up on the job.
For Dorothy Stephens, air stewardess, this Nervine to take when she's out "in the middle of nowhere."
To Creighton Sundblad, Alpine mountain climber, this hat to make a hit with his little Swiss miss.
Ray Sundblad, architectural engineer in Russia, might want this pair of suspenders to keep his bridges from falling.
To Jeanette Tupala, commercial artist, wire clippers so when she works against a deadline she won't be fenced in.
When Alice Valella becomes a journalist, this bloodhound will get her on the right scent.
For Carol Vivian, musician, this ladder to help her climb the scales.
To Francis Williams on the Burma Road, wings to wear, for he will be the first man to make a Greyhound fly.

A gift we've given each of you
With hopes you'll use it right,
To help this world we're living in
And make its future bright.

PRESENTATION OF MEMORIAL

According to an ancient myth, Apollo, the Greek god of sunshine, was worshipped by all the humans of the land, but even so his reign was not altogether peaceful. After the flood the Earth was covered with slime and from this muck, an enormous serpent, Python, crept forth to terrorize the people. Apollo encountered him and after a fearful combat, slew him. In memory of this heroic conquest, he instituted the Pythian games. Later the Greeks began the Olympic games in honor of Jupiter. For days the people met to hold contests of all kinds in friendly rivalry. Sculptors immortalized them in marble, artists in great paintings, and poets in odes. The victors occupied a place of honor in their community.

One no longer has to be a star to play, but the love of sports has come down through the ages from the ancient Greeks to the youngsters of today and has led to the competition between the various high schools of the nation in football, track, swimming, baseball, and basketball.

The sport with which we are most concerned tonight is a general favorite with both players and audiences. This game was first introduced in 1891 and has grown rapidly in popularity since that time until today even the smallest high school is interested in it. To the players, basketball affords an opportunity to develop both mentally and physically. They learn muscular coordination, quick thinking and acting, endurance, and above all, leadership, teamwork, and sportsmanship. Not only to the team but also to the spectators there are pleasures to be derived from this game. The players are few, but to every person in the crowded gymnasium there is a feeling that he is taking part in the game.

Realizing that in order to play well the team must have the best equipment, we, the Class of 1945, have chosen as our memorial, new backboards for the gymnasium. These new backboards have many advantages over the old. They are space savers being fan-shaped instead of square, more durable because they are steel, and they present a better appearance.

Neither the audience nor the team will remember them in connection with our class, but any of us who may be on the sidelines will feel a sense of pride that we were able to contribute to the success of our team and to our school which has done so much for us.

—MARY LEE ANDREW

SALUTATORY

MEETING THE CHALLENGE

It is with sincere gratitude that I, as a member of the class of 1945, welcome you, our parents and friends to this our commencement program.

Today we are willing to concede that we are living in one of the darkest of eras in the world history, for we have seen boundary lines erased, treaties torn to shreds, liberties trampled underfoot, and governments overthrown. Even though the constitution of the United States, established one hundred and fifty-six years ago, has insured the existence of our way of life, our goverment is being menaced by the indifference, ignorance, and discontent of its citizens as well as by the evil forces of Japanism and Naziism. Though this picture appears unpromising, doesn't it challenge us to protect and preserve the hard-won rights of life, liberty, and the pursuit of happiness? Aren't we obligated to keep alive, at any cost, the precious freedom for which our ancestors struggled so valiantly and sacrificed so much?

We realize that since a democracy depends for its vitality and existence upon the character of its citizens, the freedoms that Americans have always held dearer than life itself can be maintained only by an alert, educated, self-confident citizenry. That means then that the well-being of our country will depend upon our development and growth as individuals, for in a democracy immense value is placed upon every individual. Therefore, if we, as tomorrow's citizens, fail because of apathy, ignorance, and indifference to participate in the affairs of the community and to guard jealously the freedoms that we cherish, we alone will be responsible for the downfall of our government. In order to meet and solve the problems of life in a democracy we must be eager to make the most of the opportunities presented us as individuals and be able to lead happy, satisfying lives in the years that lie ahead.

The possession of self-confidence, which depends on our knowing what abilities and talents we have and how we can make the most of them, is a fundamental requisite for successful living and participation in governmental activi-

ties. Within each of us are implanted potentialities which must be discovered and then used adequately. What a loss it would have been to the scientific world if Madam Curie had failed us upon the tragic death of her husband by folding her hands and had minimized herself by saying, "I am just a person. I can do nothing I have no ability." Instead Madam Curie announced to the world, "I will continue my research, for I have confidence, but little else." Likewise what progress would have been made in the processes of healing if Florence Nightingale had said, "I am just one woman. I can accomplish nothing alone." Yet after the medical men had retired upon the completion of their day's work, the light of a single lamp could be seen moving from cot to cot. Florence Nightingale helped not only herself, but thousands of others, as her efforts led to the formation of the Red Cross. These two women applied to their work their fullest inspiration and trust. We ask, "Were Madam Curie and Florence Nightingale exceptional?" Yes, they were, but in faith only. The world was made richer as a result of their having lived. They clearly showed us that the great works of the world begin with one person, for as Emerson states, "A great institution is but the lengthened shadow of a simple man." We must remember that it is man who creates, not the organization, for every institution is built by the initiative and enthusiasm of some individual. For example, it was organization that enabled Caesar to form the Roman Empire, yet it was Caesar who created it. Certainly institutions have contributed to American progress, but hasn't America been built by the initiative and enthusiasm of Washington, Franklin, Bell, and a host of others? Let us remember that a young man of little faith will say, "I am nothing" and a young man of understanding, "I am everything!" Upon graduation let us be men and women of great faith, ready to take our part in the construction of the postwar world.

The second fundamental I wish to discuss is independent thought, as it is important that we as individuals plan the life we wish to lead. If we refuse to think, we are abandoning ourselves to the mold provided by our neighbors. It is not easy to think independently, because we are almost exact replicas of our fellow citizens. Since we are confronted with mass-mindedness which permeates American society, we are anxious to conform to the standards of the majority, and furthermore a welter of clever advertising insists that we conform. But should we be suppressed by fear of group opinion and submerged under a vast heap of artificial standards? As a result of a bitter experience on a Maine stagecoach while a boy, Theodore Roosevelt planned his way of living and then dared to strive for it in the face of stern opposition. This required courage, thought, and determination, yet he learned from this experience and independent thinking his possibilities of life, thus becoming a man who was fashioned and girded to accomplish what he wished. People who refuse to be automatons and insist upon being individuals possess the individuality which is most essential to the working of a democracy. Today more than ever before, the men and women who dare to be themselves and who know with Emerson that "Life only avails, not the having lived" are needed to preserve and protect our democracy.

As we take our places in the world of tomorrow, we must remember that by seeking always the best that is within us and by living up to it fearlessly and also by accepting the best of the past we will be prepared to assume the responsibilities of adult citizenry and to take advantage of the opportunities offered us. Through faith in ourselves we will enjoy the satisfaction that comes from living life to the full and furthering the life of our democracy. Thus in a land of opportunity where every chance beckons we can reach the peaks of achievement, and as Robert M. Hutchins states, "We can do no better than to seek the fullest development of our highest powers and dedicate them to the service of the community."

Let us accept the challenge stated by Carolyn Kiyla in "Stars Through The Perilous Night":

"Pick up your feet, Youth!
Shoulder your burden Youth!
That, too, is your heritage.
For we see ahead of us down the road over the river, around the corner our gleaming destiny.
We see the kind of world that we want to live in, the kind of world we can build."

—MARY VAUGHN HENNESSEY

NOBLER MODES OF LIFE

In Leigh Hunt's little story "Abou Ben Adhem" Abou is wakened from his dreams, and he sees an angel writing in a book. When he asks the angel what he is writing the angel replies, "The names of those who love the Lord." Abou asks if his name is among them, and the angel says, "No." Abou then asks the angel to enter his name as one who loves his fellow men. The next night the angel returned. When Abou looked at the book this time, his name was above all the rest.

In this little story the author shows how love of God and love of fellow men are inseparable. As Jesus once said, "That which you have done to the humblest human creature, you have done to me." In this world of misery nothing could so much allay the suffering as a widespread adoption of a love for fellow men.

This ideal can be applied in everyday life by maintaining a friendly and generous attitude toward everyone. It can be applied in the postwar world, where there will certainly be depressions and unemployment, starvation—even in this country. There will be much opportunity for society to apply the rule of love for fellow men. The less fortunate will need the help of all who are better situated. If a world organization is to succeed, every nation must put aside some of its selfish interests for the good of all and peace for all.

The world has never had a greater need than it has right now for the ideal of love for fellow men. The influence of Christianity seems to be decreasing. The voice of the churches of Christ sounds feeble. Religion today plays a minor role in the lives of many. In too many cases people have no connection with any church, and often to those who belong to a church their membership and attendance are merely a formality and therefore have little influence on their lives.

Too many of us seem to be immersed in a ruthless pagan philosophy, a philosophy which justifies us in riding rough-shod over all those who are weaker or less fortunately situated than we are. We have no qualms about taking advantage of others. What if we deprive them of their heritage? What if we mutilate or murder a few of them? In our grasping for power, wealth, and glory we trample on the weaker members of society. Cleverness without conscience, strength without mercy—that seems to be the accepted philosophy.

In business law there is a rule expressed in Latin: "Caveat emptor"—as if the lawmakers were ashamed to say it in plain English. "Let the buyer beware!" That's the rule. "Let the buyer beware." Our law permits sharp dealings in which the clever salesman is justified in cheating the honest but ignorant customer. Swindle him, rob him, as long as you can remain secure.

Man is sick—revoltingly sick. He is sick because all his actions are for himself alone. He is unhappy, dangerous, because he can never be satisfied. More and more he demands in order to glut his greedy appetites. He wants to be richer, more glamorous, more irresistible. The venom of greed and lust has infected his entire soul.

The sickness of the human race is revealed in economic depressions and unemployment, in man's frequent hopeless struggles for a living. The conflicts of man against man are often worse than the laws of the jungle. As a result of these conflicts we have chaotic war with its screaming death, gutted cities, ruined art treasures, twisted bodies and despairing minds. Other symptons of man's sickness are revealed in the rampant immorality, delinquency, divorce, crime, and bestiality. Men and women, and even children, are flocking to cheap shows, dance halls, night clubs, where drunkenness, profanity, rowdiness and riot prevail. The results are broken homes, broken spirits, minds, and bodies.

Man is frustrated. He is stuck in the mire of greed. His life is confusion, anxiety, restlessness, aimlessness, and weariness. He has cast off the bonds of tradition and has chained himself to his animal desires. He has no solace but a flight from reality. He does not experience the "sweet dream of peace" that Abou Ben Adhem knew because he loved his fellow men. Civilization, being infested with barbarism and savagery, has begun to decay. How evident that is in the world-wide attempt to destroy all that is good and beautiful!

Civilization can be kept alive only through a rebirth of the good and the beautiful, through a spark of idealism that inspires and consoles us. We must not let that spark go out in our lives. We need new ideals and new philosophies, but these must be based on the firm foundation of love for fellow men.

Society should not and must not permit its members to starve. By cooperation we can bind the wounds of the wretched, pay for their lodgings, as the Good Samaritan, the lover of man, did. There are many who lie by the wayside and whom society continues to ignore. This is not only the problem of the individual or the nation, but of the world. The principles of love for human beings should be the guiding rule at the conferences of nations. Not only individuals, but nations also, must lay aside their greed for power. Unless the powers of the world come armed with good will, they will never design a lasting peace.

When man respects his fellow men, follows the Golden Rule, makes his laws in accordance with the laws of God; when in man's mind truth and reason prevail; when the human race is truly one, and the spirit of Christ is accepted by the world, then peace will come. The bells that ring for that peace will, in the words of Tennyson, "Ring in the nobler modes of life. . . .

Ring in the valiant man and free,
The larger heart, the kindlier hand;
Ring out the darkness of the land,
Ring in the Christ that is to be."

—JOHN CHILLMAN

VALEDICTORY

A CHALLENGE TO AMERICAN WOMEN

During our years of war the men of our nation have been exhorted constantly about their duties to their ocuntry. So great have their responsibilities been to their motherland that they have had to be willing to give up their dearest possessions, even to yielding up their last breath. It is time, however, that we stop to consider that it is not men alone that fashion a country, but that the women of the land play a large factor in determining what kind of place that country shall be. The women can assist in the preservation of those ideals and principles that have been bestowed upon the land by her first martyrs and pioneers. It is the woman who must today recognize that she too has certain pledges to carry out for her own sake, for the sake of the men who are spilling out their life blood, and for the sake of her country. We women must stop to take an inventory of what we are today, of what we are doing, and what we should hope and plan to accomplish in the future.

It is true that many women have already taken over the tasks of our fighting men and have been accepted as an equal to men, instead of as the lesser man. At present, they are doing their fighting on the home front, holding important positions as Congresswomen in our governing bodies and working in war plants which produce guns, tanks, and planes for our battle-weary comrades. American women make up 51% of our voting population, casting from 52 to 65% of our total vote.

The war has put to work about four million women who otherwise would have remained idle at home. They do the very same type of work as their fellowmen: building, repairing, and every other type of common labor. Moreover the women are entitled to these gains. Forty-five women in uniform have been killed or wounded on duty, more than two hundred fifty have been decorated for courageous acts. Women are veterans of Bataan, Anzio, and Normandy.

Now is the time for women to take advantage of the numerous opportunities offered them. They must begin to work harder to preserve the cause for which we are fighting and to enable the Allied Nations to be victorious. As we all know,

war accelerates the trend towards sex equality; after the war this tide recedes, but there is always a gain. After the last war many women continued to work, and this economic independence brought them other types of freedom. It has been said by leading Americans, that after peace has been declared and nations are once more free, women will again take their places in the home and give up the power and independence they now possess. But women must continue to strive now and after to keep our nation as powerful and righteous as it has been for many centuries.

I have presented to you a picture of what some of the American women of today are like—noble, courageous, and willing to sacrifice themselves for the nation to which they belong. This, however, is not a true portrayal of what all the women in our vast metropolises actually are. How we have all shuddered at the stories that appear in our newspapers altogether too often about the number of women who are delinquent in their most sacred privileges. Of our large population of women only a small proportion have gone to work in war plants day after day, or to serve in the women's service corps, so that their fellowmen could be free to fight the deadly enemy across the oceans. We still have in our midst, the lazy, parasitic, dissatisfied, and neurotic female, who feels that the way she lives her life is no longer important, therefore no longer meaningful. It is difficult for us to realize the large number of women not willing to face problems realistically but numbing their minds by listening assiduously to the ridiculous romances of the morning radio soap operas. These disgraceful facts can be proven by noting the vast shortage of nurses in our civilian hospitals, which need 25,000 more volunteer nurses aides, the shortage of factory workers, and the shortage of women in our service corps. A comparison of war-bond sales with the overtowering department-store sales would be a severe shock to many of us. Yet in the cities all day long the movies are full of housewives, some who are college graduates. There is scarcely a woman's club where the war is not discussed solely in the terms of the servant problem—over the bridge table. No excuse can be made for these unpatriotic women. They have forgotten that "the debt each generation owes to the past it must pay to the future."

No fair comparison can be made of the women of today with those of yesterday, the women who fought and even died for the right to vote and speak in public. The work of our famous reformers—Susan Anthony, Jessie Howe, Elizabeth Stanton, Abigail Scott, all who gave their lives so that their descendants could have the freedoms rightfully endowed upon them—is no longer remembered. These women served in many long wars, wars to civilize people of a new nation, wars with hostile Indians, and wars against greedy white men searching only for power and wealth. These women accepted their hardships with faith and courage, even though there were only a small number of them to perform the required duties. Their scarcity brought them respect; the frontier made them work. The exploits of these pioneer wives helped to civilize the savage American continent. I need not mention the virtues of Abigail Adams, Margaret Fuller, Jessie Fremont, or Clara Barton. They are well known for their record of courage, service, and splendid achievement. By self-reliance and moral force they helped to create America and brought their sex world-wide prestige. Are American women still earning the world's respect?

It is the responsibility of all American women to help bring victory to our war-torn land, but before they can do so, they must realize and fulfill their duty to the nation, to give whatever assistance they can. They must help onward the reforms brought about by famous women of the past and spread the light of freedom and truth. To teach the ideals of living together harmoniously in society and the principles of purposeful living is their duty. They must realize that marriage is a sacred duty of every woman in the American home. Each woman must learn the responsibilities of all-around citizenship and her role in the modern world. The words of Abigail Scott should be inscribed in all of our minds:

> "The young women of today, free to study, to speak, to write, to choose their occupation, should remember that every inch of this freedom was bought for them at a great price. It is for them to show their gratitude by helping onward the reforms of their own times, by spreading the light of freedom and of truth still wider."

We wish to thank our parents and friends for having made these years of public school training possible, which have instilled in all of us great American ideals. With the hope of a fulfillment of these ideals, we, the Class of 1945, bid you farewell.

—BERTHA JOHNSON

SENIOR CLASS SONG

Tune: "I'M CONFESSIN' THAT I LOVE YOU"

Verse:

Now that we must leave you "Blue and White,"
We pause and sigh;
How time does fly.
We are looking toward a future bright.
We have no fears
For coming years.

Chorus:

As we pass out through your portals
Thinking of years gone by,
We are carrying mem'ries with us.
They'll never die.
You have given inspiration;
In you we have found true friends.
For you we've an admiration
That never ends.

In our future occupations,
You will be our steadfast guide.
Having you as our foundation,
We'll succeed what e'er betide.
With our aims and hopes we leave you
Ready now for life's new phase,
Promising always to cherish
Our school days.

—MARJORIE GOTHE

The Freshman Class

CLASS OFFICERS

President .....Roy Goethe
Vice-President .....Henrietta Nault
Secretary .....Julius Johnson
Treasurer .....Lois Schroderus
Student Council Representatives .....
Ronald Kaijala-Bernice Wiggins

PICTURE I

ROW 1 (left to right)—Arthur Kindstrand, William Johnson, Barbara Fandrem, Florence Manty, Mary Heilala, Joanne McAllister, Ethel Korpi, Angelo Tasson, Kenneth Glanville.

ROW 2—John Lindberg, Julius Johnson, Robert Pearce, Murray Kostamo, Peter Arseneau, Myrtle Quayle, Sharleen Hill, Rose Werner, Ruth Saari, Lois Maloney.

ROW 3—James Ellis, Jack Scott, Salvatore Bertuci, Edward Hoglund, Marilyn Nault, Nancy Bennett, Rita Nault, Lorraine Bengston, Donna Dean Bouley, James King, Dolores Niemi.

ROW 4—Paul LaFreniere, Victor LaForge, Gardner Wallberg, Ross Johnson, Joann Johnson, Barbara Matson, Florence Nault, Arlene Gustafson, John Preston, George Swanson, Walter Peterson.

PICTURE II

ROW 1 (left to right)—Evelyn Arsenault, Barbara Williams, Henry Kettunen, Leo Sapila, Hugo Kulju, Martin Tasson, Mary Harrington, Betty Johnson, Geraldine Howe.

ROW 2—Ann Sundblad, Barbara Rundman, Richeld Pepin, Robert Sanders, Jack Palmer, James Solka, Carl Pellonpaa, Betty Besola, Helen Frantti, Gertrude Niemi.

ROW 3—Roy Goethe, Joanne Champion, Betty Hillman, Jack Stone, Roger Sundberg, Donald Tonkin, Richard Argall, Jean Lind, Betty Grund, Lois Tislov, Ramona Majamaki.

ROW 4—Thomas Cowling, William Corcoran, John Marietti, Mary Ann Quaal, June Mackey, Shirley Peterson, Lois Holmgren, Mayvon Marketty, Herbert Swanson, James Ham, Philip Johnson, Jerry Herman.

PICTURE III

ROW 1 (left to right)—Shirley Ellis, Grace Quayle, Lois Schroderus, Raymond LaFond, James Ollila, Edward Howe, Joyce LaFreniere, Barbara Rock, Rose Pepin, Helen Rovedo, Henrietta Nault, Martha Roine.

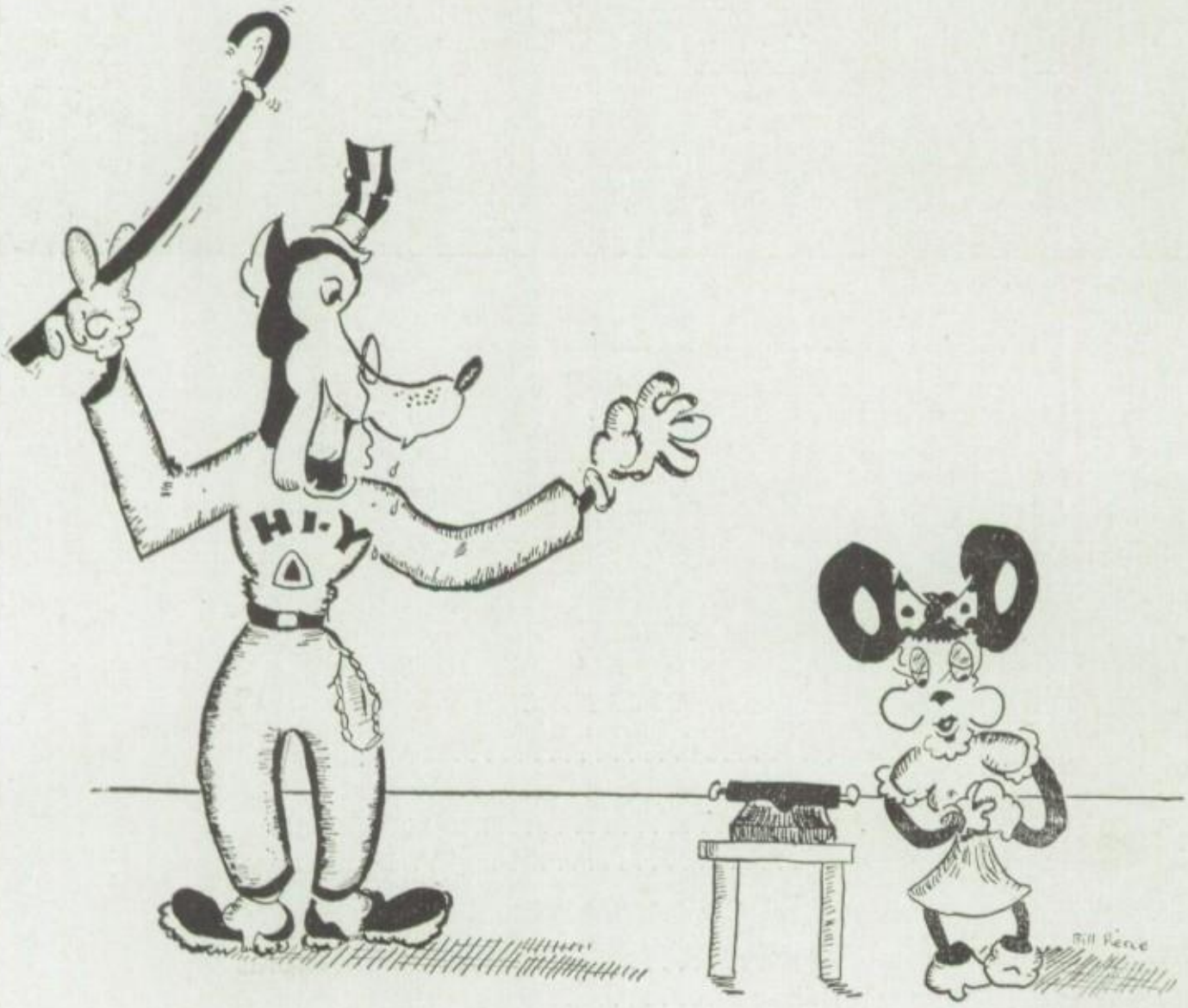
ROW 2—Jeanette Sullivan, Russell Eckloff, Roger Hendrickson, Ernest Nault, Barbara McWilliams, Joan Johnson, Florence Nault, Patricia Lyons, Dorothy Girard, Marguerite Genord, Jean Giotto.

ROW 3—Mabelle Sundblad, Donald LaFreniere, Herbert Kelly, Grace Knight, James Anderson, Marshall Randall, Howard Penhale, Randolph Anderson, Betty Lou Ennett, Ida Olson, Mary Bamford, Julie Bilkey.

ROW 4—Joyce Johnson, Joanne Belstrom, Francis Schaffer, Merill Prin, Norman Laakso, Thomas Junak, John Korpi, James Klein, Thomas Corcoran, Gerald Marietti, Margaret Loewecke, Bernice Wiggins.

NOT PICTURED—Elise Alanko, George Anderson, Kenneth Anderson, Lloyd Ayotte, Nicholas Barbiere, Margaret Brandt, Rodney Carlson, Joseph Copeland, Dale Corlett, Bernard DeRocher. William Dunstan, Lucille Gauthier, Rosemary Hart, Anita Juhola, Ronald Kaijala, Richard Karno, George Lawson, Norman Lowenstein, Joseph Misale, John Nardi, Peter Nelson, Lawrence Paulson, Theodore Pepin, William Pierce, Neil Rinne, Wilhart Ruohomaki, Betty Stone, Nicholas Tasson, Dominic Vilona, Robert Waters.

Activities



THE STUDENT COUNCIL

ROW 1 (left to right)——Ronald Kaijala, Robert Elson, Mary Belle Beaudin, Joyce Holstein, Mary V. Hennessey, Lloyd Nault, Mae Lindbom, Ray Sundblad, Elizabeth Hughes, Walter Hansen.

ROW 2—Joan Maloney, Mr. Townsend, Marjorie Gothe, Erna Malmstrom, Jimmie Jenkin, Keith Cain, Arlene Bess, Stuart Eldred, Beverly Dubinsky, Miss Maimgren, Miss Dunn.

ROW 3—Bernice Wiggins, Miss Vivian, Stuart Malmgren, Bernard Pelto, John Allen, Gordon Elson, Carol Vivian, Roy Goethe, James Medlyn, Mr. Peterson.

NOT PICTURED—Douglas Beauchamp, Barbara Belstrom, Roy Delongchamp, Ogden Johnson, Keith LeClair, Keith Lehto, Mr. Haney, Miss Pauli, Mr. Watson.

OFFICERS

President .....Ray Sundblad
Vice-President .....Robert Elson
Secretary .....Elizabeth Hughes
Treasurer .....Mary V. Hennessey

COMMISSIONERS

Girls' Athletics .....Mae Lindbom
Boys' Athletics .....Douglas Beauchamp
Social Activities .....Barbara Belstrom
Publicity .....Roy Delongchamp
Finance .....Walter Hansen

The Student Council is an advisory body to the principal. It brings to the view of the students some of the important problems encountered in the regulation of the school. Through this group the opinion of the students on such questions is expressed.

The Student Council holds its meetings on the first Wednesday of every month. Its membership is composed of two representatives from each class and one or two from the organizations of the school and from the faculty.

During the school year this organization has sponsored a series of successful parties, set up an honor roll for the graduates who are now serving in our armed services, and contributed awards for the local declamatory, oratorical, extemporaneous, and dramatic declamatory contests. Award assemblies for athletics and forensics were held.

The following Lyceum programs were selected by the Student Council and presented to the student body:

September 22 .....Otto Schacht
October 9 .....Alonzo W. Pond
March 21 .....Salom Rizk
April 10 .....Irina Khrabroff
To be selected .....Robert Zimmerman

THE HI-Y

ROW 1 (left to right)—Ray Sundblad, Keith LeClair, Thomas Hughes, Lloyd Nault, Keith Forsberg, Gordon Elson.

ROW 2—Allen Perry, Ogden Johnson, Robert Elson, Walter Hansen, Roger Hulverson, Jimmy Jenkin, John Junak.

ROW 3—Donald Sandberg, Robert Flynn, Clarence Ayotte, George Magnuson, Pat Cullen, Bernard Pelto, Tommy Treloar.

ROW 4—Douglas Olien, Stuart Malmgren, Peter Gray, George Junak, Kenneth Lindberg, W. C. Peterson.

NOT PICTURED—Roy Delongchamp.

OFFICERS

President .....Thomas Hughes
Vice-President .....Keith LeClair
Secretary .....Keith Forsberg
Treasurer .....Ray Sundblad
Student Council Representative ....Lloyd Nault

The Mattson Hi-Y holds its regular weekly meetings on Wednesday night. Each month two evenings are devoted to business, one to recreation, and one to a supper. When the war started the suppers were discontinued, but the Hi-Y was able to enjoy a limited number of them again this year. Servicemen home on furlough were guests at supper and gave interesting talks about their work and experience.

During the football and basketball seasons members sold ice cream and candy bars to the spectators. Bars were also sold at the district and regional tournaments held in Ishpeming this year.

The Hi-Y provides ushers for all programs held in the auditorium. Following a custom of several years' standing the group entertained the Freshman boys at a stag. A gift which is beneficial to the school will be purchased and presented.

Throughout the year the members made an earnest endeavor to abide by their platform of clean speech, clean sportsmanship, clean scholarship, and clean living.

Mr. Peterson is the faculty adviser.

THE COMMERCIAL CLUB

ROW 1 (left to right)—Dolores Rivard, Betty Lou Nault, Dorothy Saari, Jeanne Pepin, Rita St. Onge, Frances Roti, Shirley Lindberg, Joyce Holstein, Lois Glanville, Marjorie Dompierre, Helen Kaarto, Marilyn Holmgren, Mary V. Hennessey.

ROW 2—Florence Swanson, Martha Matthews, Marion Lindberg, Leona Kumpula, Shirley Jandron, Marian Frederickson, Barbara Rickstad, Marguerite Nault, Bertha Johnson, Audrey Farley, Arlene Bess, Miss Eklund.

ROW 3—Helen DeVold, Evelyn Sipola, Alice Kulju, Elizabeth Hughes, Dorothy Williams, Katherine Juhola, Lorraine Ameen, Jeanette Tupala, Barbara Johnson, Elaine Laakso, Ruth Kippola, Myrtle Johnson.

ROW 4—Miss Dunn, Robert Asikainen, Dorothy Swanson, Beverly Dubinsky, Catherine Heiden, Shirley Aho, Carol Vivian, Dorothy Stephens, Eunice Larson, Marilyn Tregembo, Lorraine Mackey, Lawrence Linna, Keith Cain.

NOT PICTURED—Bernadine Ayotte, Douglas Beauchamp, Clare Cornish, Jeanne Delongchamp, Jeanne DeRoche, Irene Gustafson, Margaret Isabelle, Joyce Jackola, Bernice Johnson, Margaret Kindstrand, Margaret Knight, Helen Manley, Marian McCoy, Joseph Michell, Alice Mitchell, Virginia Nirva, Therese Quaal, Betty Lou Tasson, Alice Valella.

President .....Mary Vaughn Hennessey
Vice-President .....Robert Asikainen
Secretary .....Lawrence Linna
Treasurer .....Dorothy Swanson
Student Council Representatives.....
Keith Cain, Beverly Dubinsky

The purpose of this club is to bring the junior and senior commercial students in closer contact with actual business conditions. We kept this aim in mind when we planned the programs for the year with the help of Miss Ebba Eklund and Miss Grace Dunn, our advisers.

An interesting as well as enlightening meeting was the initiation of new members. Questions related to business were woven into a "Truth or Consequence" entertainment.

At another meeting a panel discussion based on the qualities employers look for in their stenographers proved very helpful to us as prospective employees.

The play, "She Won't Talk Now," was presented to emphasize the need of keeping all office matters confidential.

An entertaining radio skit, "A Girl and Her Shadow," pointed out to us the need for tact and the ability to get along well with others.

Everyone enjoyed the visit to the City Hall which has recently been remodeled. We were shown the new office quarters and the equipment, as well as the court room and the council chambers.

The film, "Three to be Served," was an appropriate wind-up of our year's activities. It explained by means of a simple human story the principles that have made America prosperous, and stimulated us into constructive thinking on the problems of the postwar preiod.

THE SERVICE CORPS

ROW 1 (left to right)—Betty Besola, Marilyn Nault, Mary Heilala, Barbara Fandrem, Henrietta Nault, Lois Schroderus, Joyce Holstein, Myrtle Quayle, Helen Kaarto, Lois Maloney, Elise Alanko, Martha Roine, Marjorie Dompierre, Marilyn Arsenault, Ruth Junak, Donna Bouley, Flora Cain, Margaret Kindstrand.

ROW 2—Carmen Gatien, Clarice Wommer, Lois Hoiem, Eunice Larson, Audrey Farley, Betty Hillman, Deborah Dubinsky, Barbara Rundman, Ann Sundblad, Dorothy Boase, Jeanette Tupala, Bertha Johnson, Erna Malmstrom, Kathleen Tonkin, Jean Stam, Frances Russi, Barbara Felt, Corinne Anderson.

ROW 3—Kathryn Rosendale, Barbara Jenkins, Nancy Bennett, Joann Johnson, Beverly Dubinsky, Jean Lind, Betty Rugg, Donald Jarvinen, Ronald Kaijala, Toivo Maki, James Nardi, Dorothy Mitchell, June Mackey, Mary V. Hennessey, Marjorie Gothe, Barbara Gauthier, Marilyn Holmgren.

ROW 4—Joan Maloney, Barbara Johnson, Ward Olson, Kenneth Walimaa, Gordon Elson, Donald Maloney, Creighton Sundblad, Paul Gieser, Walter Hansen, Mae Lindbom, Lorraine Mackey, James Ham, John Preston, Patricia Potter.

1—Machine Shop. 2—Our janitors. 3—Miss Paull. 4—In the Chemistry lab. 5—Learning physics. 6—Jean. 7—Special Art students. 8—Tinkering. 9—The "scholars." 10—Busily sewing. 11—Mrs. Ostlund. 12—Drafting Class at work. 13—Posing. 14—The Christmas social.

Speech

ORATORS, DECLAIMERS, EXTEMPORE

ROW 1 (left to right)—Frances Roti, George Magnuson, Joyce Holstein, Henrietta Nault, Barbara Sundberg, John Chillman, Deborah Dubinsky.
ROW 2—Walter Hansen, Barbara Belstrom, Joann Johnson, Joyce Denny, Beverly Dubinsky, Mary Belle Beaudin, Ogden Johnson.
ROW 3—Robert Elson, Miss Johnson, Mr. Maynard, Miss Vivian, Mr. Renz, Stuart Malmgren.

DRAMATIC DECLAMATIONS

Barbara Belstrom was chosen to represent the Ishpeming High School in dramatic declamation this year. Mary Beaudin was awarded second place. Because the dramatic type of speaking has a strong audience appeal it was decided that five speakers were to be entered in the local contest, instead of the usual four. All of the selections were enthusiastically received by the student body.

At the district contest held in Ishpeming Barbara Belstrom was again awarded first place. Her selection was of particular timeliness, since it deals with the mental conflicts of an American soldier in this war. Her deeply sincere presentation never failed to captivate her audiences.

The dramatic declaimers were coached by Miss Johnson and Mr. Renz.

"Yellow Wallpaper" .....Mary Beaudin
"The Eve of St. Mark" .....Barbara Belstrom
"Our Town" .....Beverly Dubinsky
"Ile" .....Joyce Holstein
"Mothers of Men" .....Helen Kaarto

ORATIONS

Four boys entered the local oratorical contest. The competition was strong, and the judges found it difficult to make their selection. Stuart Malmgren was awarded first place and Robert Elson second. There was good variety of subjects, ranging from music to international unity.

At the district contest Stuart Malmgren, speaking on the serious threat of postwar unemployment, captured top honors again. His urgent appeal for the need of planning served as a timely warning to those of us who have forgotten the great depression.

The orations were prepared under the direction of Mr. Renz.

"Land and Men" ..... John Chillman
"From Harmony" . .....Robert Elson
"Unity for Peace" .....Ogden Johnson
"Postwar Unemployment" ....Stuart Malmgren

DECLAMATIONS

This year, as usual, there was keen interest in the declamatory contest, and six participated in the elimination contest held before the Speech Club. Two freshmen and two sophomores were chosen to compete in the annual school contest. First place was awarded to Barbara Sundberg, and Joann Johnson placed second.

Barbara Sundberg represented our school in the district contest held in Ishpeming and again won top honors. In the regional contest held in Gladstone Barbara was awarded first place.

The declaimers were coached by Miss Johnson and Miss Vivian.

"There'll Always Be Beauty" .....Joyce Denny
"A Greater and Freer America" .Joann Johnson
"Our Priceless Heritage" .....Henrietta Nault
"Freedom Is Not Enough" ..Barbara Sundberg

EXTEMPORE

The local contest in extempore speaking attracted four contestants who proved they were capable of discussing current events. Walter Hansen was chosen to represent the school for his analysis of the Polish problem. Second place honors were won by Deborah Dubinsky who suggested what our relationship with Russia should be. The topic, Compulsory Military Training, was presented by George Magnuson, and Frances Roti discussed what we should do with Germany.

Walter's topic in the district contest was "China in World War II." Again he placed first.

At the regional contest held in Gladstone Walter faced three strong competitors, but his discussion of reconversion for peace won him top honors.

Mr. Maynard coached the speakers.

ROW 1 (left to right)—Stuart Malmgren, Frances Roti, Deborah Dubinsky, Walter Hansen.
ROW 2—Marilyn Arsenault, Corrine Anderson, Carmen Gatien, Mr. Maynard, Joann Johnson, Helen Kaarto, Henrietta Nault.

THE DEBATERS

The question for debate this year: "Resolved, that the legal voting age be reduced to 18 years," was a very interesting one. Following the system instituted last year because of the national emergency the season again consisted of two tournaments. The first, a practice tournament, was held in Ishpeming on December 9 with seven schools competing—Escanaba, Gladstone, Manistique, Bessemer, Vulcan, Ironwood, and Ishpeming.

At this tournament reserve squads were also given an opportunity for practice. Members of the faculty served as judges for these rounds.

Dr. Current, Dr. Magers, and Mr. Roberts of the Northern Michigan College of Education judged the regular debates. Ishpeming's schedule follows:

AFFIRMATIVE	NEGATIVE	DECISION
Manistique	Ishpeming Walter Hansen Frances Roti	Affirmative
Ishpeming Stuart Malmgren Deborah Dubinsky	Escanaba	Affirmative
Ishpeming Stuart Malmgren Deborah Dubinsky	Ironwood	Affirmative
Vulcan	Ishpeming Walter Hansen Frances Roti	Affirmative

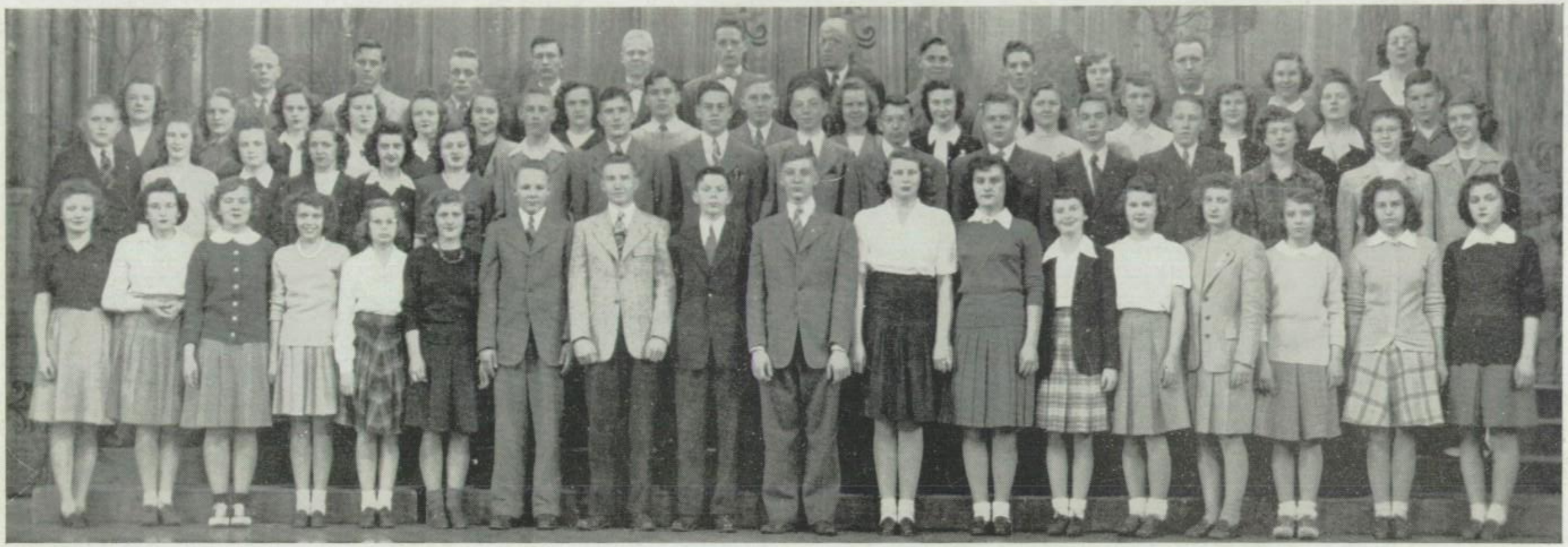
The championship tournament was held January 12-13 at Northern Michigan College of Education at Marquette. Mr. Meyland, Mr. Roberts, and Dr. Thomas of the faculty were the judges. At this contest Ishpeming debaters took top honors, winning the Upper Peninsula championship. Having won one negative and two affirmative decisions Ishpeming tied with Escanaba for first place. However, through ranking by judges, the award was given to Ishpeming. The debates follow:

AFFIRMATIVE	NEGATIVE	DECISION
Ironwood	Ishpeming Walter Hansen Frances Roti	Negative
Ishpeming Stuart Malmgren Deborah Dubinsky	Bessemer	Affirmative
Ishpeming Stuart Malmgren Deborah Dubinsky	Manistique	Affirmative
Gladstone	Ishpeming Walter Hansen Frances Roti	Affirmative

The University of Michigan wall plaque for excellence in high school debating was presented to the school by the debaters in addition to a large trophy. Each member of the team received a certificate of merit from the Detroit Free Press as well as a gold watch. The underclassmen were awarded letters for their participation, and the Seniors were given forensic keys.

The reserve team consisted of Joann Johnson, Henrietta Nault, Corrine Anderson, Helen Kaarto, Marilyn Arsenault, and Carmen Gatien.

Much credit for the successful season is due Mr. Maynard who has coached the squad so capably the past two years.



ROW 1 (left to right) Barbara Sundberg, Mary Lee Andrew, Helen Kaarto, Martha Roine, Barbara Fandrem, Marilyn Arsenault, Glenn Larson, Ogden Johnson, Lloyd Nault, Walter Hansen, Carol Vivian, Elizabeth Hughes, Henrietta Nault, Mary Heilala, Corrinne Anderson, Lois Schroderus, Marjorie Dompierre, Betty Lou Nault.

ROW 2—Ronald Kaijala, Mary Beaudin, Joyce Holstein, Colleen Simons, Rita Tousignant, Frances Roti, Edward Maata, Tommy Treloar, William Pierce, John Preston, George Magnuson, Robert Elson, John Chillman, James Medlyn, Mary Lindbom, Deborah Dubinsky, Joann Johnson.

ROW 3—Miss Johnson, Elaine Laakso, Barbara Letcher, Bertha Johnson, Mary V. Hennessey, Barbara Belstrom, Joan Perry, Leonard Nicholls, Seth Johnson, Marion Lindberg, Beverly Dubinsky, Erna Malmstrom, Lois Holmgren, Nancy Bennett, Miss Gourley, Norman Leffler.

ROW 4—Roy Goethe, Keith Lehto, Stuart Eldred, Stuart Malmgren, Ward Olson, John Alien, Mr. Maynard, Pat Cullen, Keith LeClair, Joyce Denny, Mr. Renz, Pat Potter, Miss Vivian.

THE SPEECH CLUB

This year, the eighth anniversary of the Speech Club, we are proud that our members have carried on the tradition of our organization. Not only did our contestants place first in declamation, oratory, dramatic declamation, and extemporaneous speaking in the subdistrict contest, but from our ranks also came the championship debate team of the Upper Peninsula.

At our regular weekly meetings we participated in various speech activities, all designed to give the members experience and poise in conversing or speaking in public.

The annual Christmas program included a play, "Eternal Life", directed by Mr. Renz. The cast consisted of John Chillman, Joyce Holstein, Barbara Letcher, Betty Lou Nault, Peter Nelson, Patricia Potter, and Harold Tremewan.

On December 1 Shakespeare's "Macbeth" was produced under Mr. Renz's direction for the enjoyment of the students. Cast in the feature roles of Lady Macbeth and Macbeth were Barbara Belstrom and Robert Elson. Members of the supporting cast were Mary Lee Andrew, Douglas Beauchamp, Mary Belle Beaudin, John Chillman, Pat Cullen, Stuart Eldred, Mary V. Hennessey, Joyce Holstein, Seth Johnson, Barbara Letcher, Mary Lindbom, George Magnuson, Betty Lou Nault, Leonard Nicholls, Ward Olson, and Carol Vivian.

Officers for the year have been:

President .....Walter Hansen
Vice President .....Frances Roti
Secretary .....Lloyd Nault
Student Council Representatives .Ogden Johnson
Carol Vivian

The advisory committee is composed of Mr. Renz, who is chairman, Miss Gourley, Miss Johnson, Mr. Maynard, and Miss Vivian.

THE SENIOR CLASS PLAY

On May 11 the Senior Class presented a romantic play in three acts, "Annie Laurie," under the direction of Mr. Townsend. The play was suggested to the author, Wall Spence, by the ballad of the same name. The action takes place in Maxwelton, a castle located on a beautiful lake in Scotland, during the years 1854-1856.

Although Annie Laurie of Maxwelton was engaged to Lord Ferguson she fell in love with William Douglas almost at first sight. It was Douglas who expressed his devotion to Annie in the immortal ballad. Their secret romance was soon discovered by Sir Laurie, her stern father, who denounced William in a blind rage and warned him never to come near Maxwelton. In spite of the obstacles the lovers find a way to happiness.

Cast of Characters

Meg .....Frances Roti
Sandy .....Walter Hansen
Ramsey .....Ethel DeRoche
Jeanie .....Mary Belle Beaudin
Annie .....Barbara Belstrom
Lord Gregory .....Raymond Sundblad
Mither Mackintosh .....Mary Lee Andrew
Lord Ferguson .....Creighton Sundblad
Sir Robert Laurie .....Patrick Cullen
Lady Jane Scott .....Mary V. Hennessey
Sir William Douglas .....Keith LeClair
Lady Carlyle .....Bertha Johnson
Lady Bruce .....Joyce Jurmu
Lord Bruce .....John Chillman
Reverend Wallace .....Douglas Beauchamp
Flower Girl .....Claudette Simons
Ring Bearer .....Charles Simons

Maids of Honor

Carol Vivian	Barbara Johnson
Jeanette Tupala	Helen Kaarto
Marguerite Nault	Marjorie Gothe

1—The narrator. 2—Macbeth. 3—Nothing to do. 4—The U. P. Champs. 5—Lady Macbeth. 6—Jeanne and Joyce. 7—The cast of "Eternal Life." 8—The wind ensemble. 9—The cast of "Macbeth". 10—Bernice. 11—Bob and Keith. 12—Ray and Carol. 13—Peggy. 14—In the Conservatory. 15—Betty. 16—Bernard. 17—Cicero—who's responsible?

Music

THE MIXED CHORUS

SOPRANOS

Mary Beaudin
Barbara Belstrom
Joanne Belstrom
Arlene Bess
Clare Cornish
Carmen Gagliardi
Marjorie Gothe
Mary V. Hennessey
Elizabeth Hughes
Joyce Johnson
Joyce Jurmu
Joan Maloney
Erna Malmstrom
Mayvon Marketty
Shirley Peterson
Mary Quaal
Myrtle Quayle
Barbara Rickstad
Ann Sundblad
Lois Tislov

ALTOS

Shirley Aho
Lorraine Ameen
Mary Lee Andrew
Helen DeVold
Deborah Dubinsky
Barbara Fandrem
Goldie Frederickson
Lucille Gauthier
Betty Gustafson
Catherine Heiden
Mary Heilala
Lois Hoiem
Barbara Johnson
Joann Johnson
Ruth Junak
Helen Kaarto
Alice Kulju
Carol Larson
Mae Lindbom
Mary Lindbom
Helen Linna
Lorraine Mackey
June Mackey
Betty Nault
Marjorie Nault
Ann M. Nelson
Leonore Nigra
Patricia Potter
Betty Ring
Sigrid Roine
Barbara Rundman
Colleen Simons
Shirley Sonnanstine
Dorothy Stephens
Lorraine Storvis
Barbara Sundberg
Helen Sundblad
Mabelle Sundblad
Betty Lou Tasson
Bernice Wiggins

TENORS

Kenneth Argall
Robert Asikainen
Douglas Beauchamp
Rodney Carlson
Joseph Copeland
Stuart Eldred
Roy Goethe
Thomas Hughes
Donald Jarvinen
Jimmie Jenkin
Ronald Kaijala
Arthur Kindstrand
James King
James Klein
Hugo Kulju
Glenn Larson
Keith LeClair
Kenneth Lindberg
Norman Leffler
George Magnuson
Stuart Malmgren
Lloyd Nault
Kenneth Niemi
Ward Olson
Allen Perry
Marshall Randall
Ralph Rundman
Lawrence Paulson
Carl Pellonpaa
Roger Sundberg
Leo Sapila
Frank Sarvello
Herbert Swanson
Carl Theodore
David Tonkin
James Tonkin

BASSES

John Allen
James Anderson
Francis Andriacchi
Richard Argall
William Asplund
Dale Corlett
Gordon Elson
Robert Elson
Keith Forsberg
Robert Flynn
Paul Gieser
Ralph Goethe
Peter Gray
James Ham
Jerry Herman
Joseph Isabelle
Don Ivey
Norman Jacobson
Julius Johnson
Ogden Johnson
Philip Johnson
John Junak
Henry Kettunen
Edward Knowles
Raymond Leverton
Toivo Maki
James Medlyn
James Nardi
Cleve Nicholls
Jack Palmer
Bernard Pelto
Bernard Pepin
Walter Peterson
William Pierce
John Preston
Merriil Prin
Creighton Sundblad
Donald Sandberg
Clifford Swanson
Nicholas Tasson
Tommy Treloar
Harold Tremewan

THE GIRLS' GLEE CLUB

ROW 1 (left to right)—Rosemary Hart, Barbara Williams, Myrtle Quayle, Helen Sundblad, Barbara Sundberg, Martha Roine, Marjorie Nault, Helen Linna, Colleen Simons, Carol Larson, Florence Swanson, Mary Lee Andrew, Betty Lou Nault, Helen Kaarto, Margaret Kindstrand, Ruth Junak, Barbara Fandrem, Leonore Nigra, Mary Heilala, Peggy Irwin, Lorraine Storvis, Joann Johnson.

ROW 2—Ann Sundblad, Jean Stam, Sigrid Roine, Barbara Letcher, Goldie Frederickson, Mary Belle Beaudin, Mary V. Hennessey, Janet Holm, Barbara Rickstad, Lois Holem, Alice Paju, Bertha Johnson, Betty Gustafson, Lucille Gauthier, Barbara Rundman, Deborah Dubinsky, Betty Lou Tasson, Shirley Sonnanstine, Marilyn Holmgren, Dorothy Stephens, Barbara Gauthier, Bernadine Ayotte, Bernice Wiggins.

ROW 3—Elizabeth Hughes, Miss Bentley, Erna Malmstrom, Marjorie Gothe, Arlene Bess, Joyce Peterson, Mabelle Sundblad, Mary Lindbom, Lorraine Ameen, Kathleen Tonkin, Dorothy Boase, Alice Kulju, Shirley Aho, Catherine Heiden, Dona Johnson, Evelyn Sipola, June Mackey, Shirley Penhale, Barbara Husby, Pat Potter, Ann Nelson, Mae Lindbom, Joan Perry.

ROW 4—Joan Maloney, Lois Tislov, Joyce Johnson, Joanne Belstrom, Shirley Peterson, Carmen Gagliardi, Mary Ann Quaal, Lillian Corradini, Cecile Morell, Clare Cornish, Lois Holmgren, Mary Bamford, Jeanette Maki, Charlotte LaFreniere, Gladys Lindberg, Joyce Denny, Beverly Perry, Barbara Johnson, Lorraine Mackey.

NOT PICTURED—Mayvon Marketty, Madonna Beauchamp, Barbara Belstrom.

THE OCTET

ROW 1 (left to right)—Mary Heliala, Mary V. Hennessey, Arlene Bess.
ROW 2—William Pierce, Robert Elson, Bernice Wiggins (accompanist), Joann Johnson, Stuart Eldred, Keith LeClair.

THE GIRLS' CHORUS

ROW 1 (left to right)—Barbara Williams, Barbara Rock, Mary Harrington, Barbara Rundman, Mayvon Marketty, Betty Hillman, Betty Besola, Mary Bamford, Myrtle Quayle, Joanne Champion.
ROW 2—Lois Tislov, Ann Sundblad, Mabelle Sundblad, June Mackey, Joanne Belstrom, Joyce Johnson, Shirley Peterson, Arlene Gustafson, Barbara Matson.

MIXED CHORUS

This year the Mixed Chorus thrilled its audience with its refined interpretation of the Lenten cantata, "The Seven Last Words of Christ" by Dubois. This annual event, the presentation of a sacred cantata, is the highlight of the year and is awaited eagerly by the members of the chorus.

The group of 135 voices made its first appearance at the Christmas concert when it sang with artistry selections from "The Messiah" by Handel. These included "For Unto Us a Child Is Born," "Glory to God," and the "Hallelujah Chorus."

In April several choruses from the Lenten cantata were repeated at the afternoon session of the County Institute. The audience was noticeably impressed.

At the Spring Music Festival the chorus presented three songs. "The Russian Sailors' Dance" from the "The Red Poppy" by Gliere was a brisk and stirring number. In contrast to this there was "Sea Moods" by Tyson. Finally the group sang the melodic and ever-loved "I'll See You Again" by Coward.

The Baccalaureate service was enriched by the singing of the "Sanctus" from "St. Cecelia Mass" by Gounod.

Sincere appreciation is due Miss Bentley whose direction of the chorus has won it a singular reputation of excellence. Through her patient teaching students have experienced the joy of singing and have learned to appreciate the beautiful.

GIRLS' GLEE CLUB

Through much effort and enthusiasm the Girls' Glee Club has carried on its tradition of brilliant performance. This could not have been accomplished without the skill and the tireless devotion of Miss Bentley, the director.

The girls usually begin their vocal work in the Girls' Chorus where the foundation for singing is laid. Later they are admitted to the glee club. In this group special attention is given to careful workmanship and sensitive interpretation.

At the annual Christmas concert the Girls' Glee Club reverently sang "Ave Maria" by Schubert and "If With All Your Hearts" by Mendelssohn. In April the girls were able to repeat these fine selections for the enjoyment of the teachers attending the Marquette County Institute.

The girls' portion of the Spring Music Festival consisted of 3 numbers: "The Indian Love Lament" by Madsen, "Crescent Moon" and "Over the Land is April" by Charles. Their presentation was marked by delicacy of feeling, tonal richness, and fine contrast.

OCTET

From the ranks of the Mixed Chorus a mixed double quartet has been organized. The voices of its members afford a rare tonal blending, and there is a sincerity and feeling in their singing which moves the listener. The group appeared at several assemblies, the Music Festival, and Commencement. It also accepted invitations from civic organizations. Among the songs it offered were "Rose of the World" by Victor Herbert, "People Will Say We're in Love" and "Oh What a Beautiful Morning" from "Oklahoma" by Rogers; "Summertime" from "Porgy and Bess" by Gershwin; "The Builders" by Cadman, and "Just A Wearyin' for You" by Carrie Jacobs-Bond.

Keith LeClair, tenor, and Robert Elson, baritone, had opportunities during the year to sing duets for the public, as well as solos. Mention should also be made of the splendid work the soprano soloists did in the cantata and glee club selections.

The vocal groups are fortunate in their talented pianists, Peggy Irwin and Bernice Wiggins whose accompaniment always enriches the performance.

THE CONCERT ORCHESTRA

Violins
Rodney Carlson
James Ham
Walter Hansen
Marion Lindberg
June Mackey
Ann Nelson
Mary Ann Quaal
Marshall Randall
Florence Swanson
Kathleen Tonkin

Viola
Mabelle Sundblad

Cellos
Joyce Holstein
Lois Schroderus

String Basses
Lorraine Mackey
Barbara Matson

Flutes
Marilyn Holmgren
Jimmie Jenkin

Oboe
Ogden Johnson

French Horns
Robert Elson
Isabell Williams

Clarinets
Peter Gray
Kenneth Lindberg
James Medlyn
Ann Neubauer
Therese Quaal

Saxophones
Stuart Malmgren
Barbara Sundberg

Sousaphone
Gordon Elson

Bassoon
Shirley Penhale

Cornets
James Klein
Thomas Treloar

Trombone
Gordon Gill

Percussionists
Bernadine Ayotte
Bernard Pelto
Helen Sundblad

Pianists
Marian Fredrickson
Lois Tislov

Director
Edson Stiles

THE CONCERT BAND

Flute—
Marilyn Holmgren

Piccolos—
Jimmie Jenkin
Stuart Malmgren

Bassoon—
Shirley Penhale

Oboe—
Ogden Johnson

Catherine Argall
Arlene Bess
Peter Gray
Barbara Husby
Edward Johns
Albert Johnson
Raymond Leverton
Kenneth Lindberg
Jeanette Maki
James Medlyn
Ann Neubauer
Leonard Nicholls

B Flat Clarinet—
Joan Perry
Joyce Peterson
Therese Quaal
Dolores Rivard
Ralph Rundman
Leo Sapila
Jean Stam
Raymond Sundblad
Florence Swanson
Marilyn Tregembo
Carol Vivian

Soprano Saxophone—
Barbara Sundberg

Alto Saxophone—
William Maki

Tenor Saxophone—
Evelyn Sipola

E Flat Clarinet—
Joyce Holstein

Twirlers—
James Medlyn
Ray Sundblad

Cornets—
Roy Delangchamp
Stuart Eldred
Roy Eman
Robert Hocking
James Klein
George Lawson
Toivo Maki
Thomas Riberdy
Jack Swanson
Thomas Treloar

Horns—
Keith Cain
Robert Elson
Gladys Lindberg
Isabell Williams

Trombones—
Gordon Gill
Margaret Kindstrand
Allen Perry

Percussion—
Bernadine Ayotte
Julius Johnson
George Magnuson
Bernard Pelto
William Pierce
Carl Theodore

Director—
Edson Stiles

Basses—
Thomas Cowling
Gordon Elson
Henry Kettunen
Robert Waters

Baritone—
Edward Maata

Drum Major—
William Maki

Tympani—
Helen Sundblad

THE CONCERT ORCHESTRA

Mr. E. G. Stiles directed the orchestra in its first public appearance at the annual Christmas concert on December 17. The colorful program included selections appropriate to the holiday season as well as the "Liebeslied" by L. von Beethoven, and the "Entrance and March of the Peers" from "Iolanthe" by Arthur Sullivan.

At the Senior class Play a mixed ensemble furnished incidental music.

The orchestra made its final appearance at the Spring Festival, presenting the following program:

Albanian March .....R. B. Hall
Festival Overture .....Otis Taylor
All Aboard, a Railroad Novelty Geo. H. Sanders
Spirit of Youth, Overture .....F. Sordillo
Old Glory Selection on National American Airs
.....F. Seredy

This is the eighth year that instrumental music instruction has been given in the public schools of Ishpeming. During this time there has been a growing interest in the work and a noticeable improvement in the technique and quality of musicianship. Credit is due Mr. Stiles for his effort and skill in preparing the orchestra for concert appearances.

THE CONCERT BAND

The high school band with Mr. E. G. Stiles directing began daily practice immediately to prepare for the football season. Through frequent drills on the field the 62 piece band developed skill in maneuvering which evoked much favorable comment from the spectators. It appeared at all home games in full uniform.

Not only did the band play at all home basketball games, but it maneuvered on the gymnasium floor at three of them. At the last game of the regional tournament the band made several formations such as HOME and U. S. A., playing a suitable song for each one.

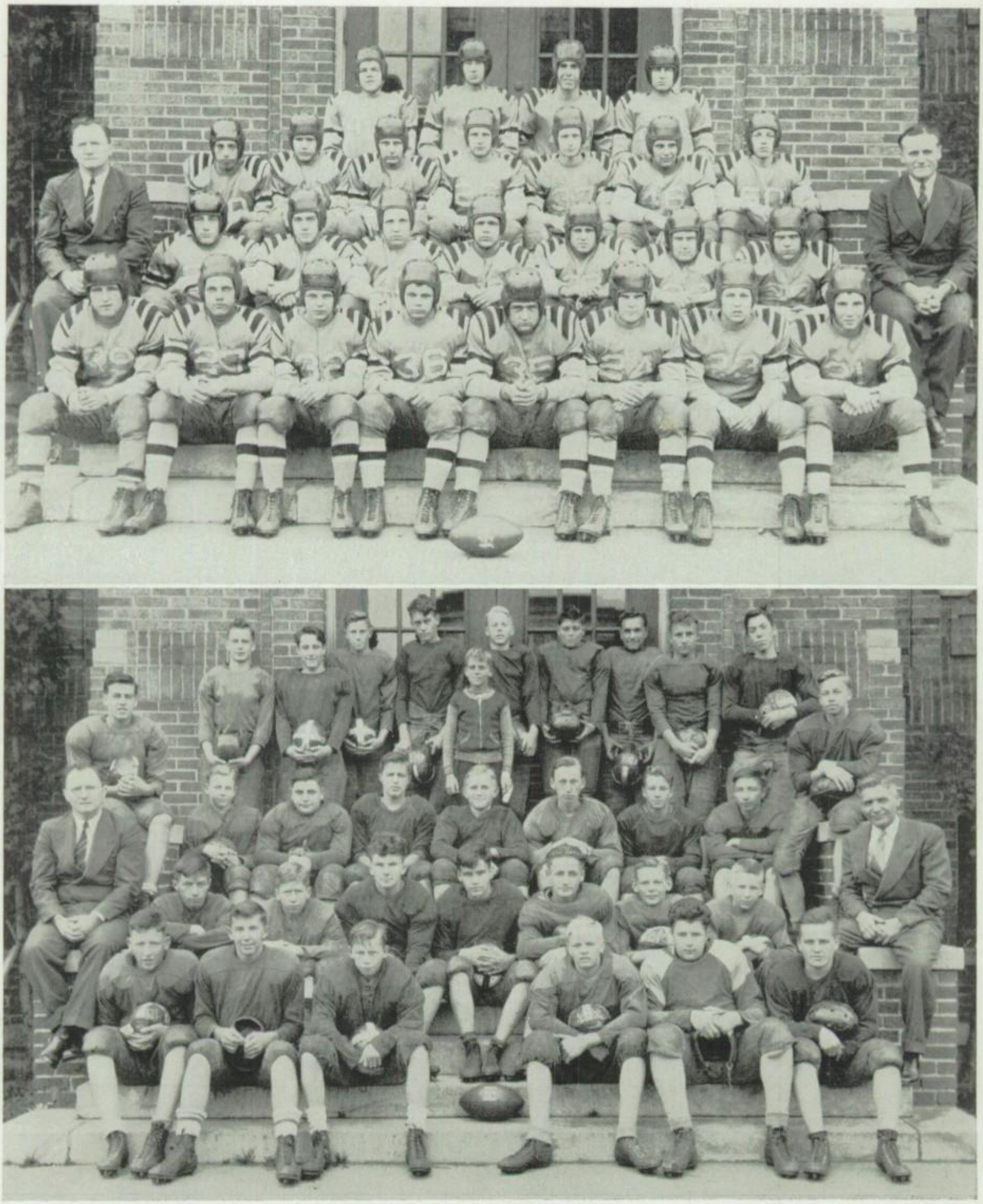
Under the brilliant stage lights the band made a colorful appearance at the Spring Festival. Its part in the program consisted of the playing of the following numbers:

Fanfare .....Paul Yoder
National High School Band March ..Carl Mader
Robin Hood Fantasie .....Lester Brockton,
arranged by Mayhew Lake
Legionaires on Parade, March ....J. Olivodote
A Night in Tripoli, Overture ....J. J. Richards
The Army, March ..arranged by Harry Alford

Throughout the school year concert, college, and novelty numbers were practiced. A senior clarinet duo, Carol Vivian and Ray Sundblad, played at the local dramatic declamation contest and again at the district forensic contest. Ray offered a clarinet solo at Class Night exercises. Gordon Gill, trombone soloist and a member of the junior class, was featured at the local oratorical contest and at the Marquette County Teachers' Institute.

The band made its final appearance in the Memorial Day parade. It has won commendation for its director by its precision and performance.

Sports



THE FOOTBALL TEAMS

ROW 1 (left to right)—Melvin Eliason, Roy Oja, Norman Jacobson, Richard Mutka, Gordon Grigg, James Tonkin, Robert Ayotte, Keith LeClair.
ROW 2—Mr. Farrell, Stuart Eldred, Kenneth Niemi, Norman Bjorne, Jack Swanson, John Manzoline, Robert Doney, Clarence Willey, Mr. Watson.
ROW 3—William Anderson, Jack Letcher, Andrew DellAngelo, Kenneth Walimaa, James Engelhard, Joseph Ombreflo, John Okesson.
ROW 4—Keith Forsberg, Albert Johnson, Thomas Hughes, John Berry.

"B" SQUAD

ROW 1 (left to right)—Thomas Cowling, George Magnuson, Rodney Carlson, Howard Penhale, John Ruona, Donald Lehto.
ROW 2—Mr. Farrell, Gerald Marietti, John Lindberg, Edward Knowles, Leonard Nicholls, Donald Pearce, Herbert Swanson, James King, Mr. LeClair.
ROW 3—William Pierce, Daniel Pearson, Jack Palmer, Jerry Herman, Ronald Kaijala, Robert Asikainen, John Korpi, John Marietti, Gordon Frantti.
ROW 4—Richard Sangala, Donald LaFreniere, George Maki, Thomas Corcoran, Roger Hendrickson, Roy Goethe, Joseph Roose, Paul LaFreniere, William Corcoran, Robert Junak.

FOOTBALL

IRON MOUNTAIN—8 ISHPEMING—0

In new togs, sporting royal blue jerseys with scarlet and white trim, khaki pants and scarlet and white sox, our famed Hematite team made its debut this year on its home field against a tough Iron Mountain team.

The Hematites played in rain and in sunshine that day. A little after the kickoff the rain began to pour down on the field. The high schobl band had to leave the field and return to the school.

Up to and through the third quarter the Blue and White held the opponent scoreless, but in the last quarter the opponent secured a safety and a touchdown to carry home a victory over Ishpeming.

SAULT STE. MARIE—21 ISHPEMING—13

The Soo team outpointed our Ishpeming squad 21 to 13 there on a sunny afternoon in a hard-fought game.

An Ishpeming fumble on Soo's five-yard line in the first quarter was followed by a 95-yard touchdown, and the Blue Devils made the extra point on a forward pass.

In the second quarter the Soo scored again after recovering an Ishpeming fumble in mid-field. Ishpeming also scored in the second quarter, Hughes making the touchdown on an off tackle smash from the five-yard line. Ishpeming failed the place kick for the added point.

Soo counted again in the third quarter on a forward pass from the Ishpeming 25-yard line, and in the last quarter Ishpeming made a touchdown when Barry grabbed a pass on the 25-yard line and romped over. Eliason smashed through the line for the extra point.

MARQUETTE—6 ISHPEMING—13

Ishpeming scored a well earned victory over Marquette for their first win of the season. In the last half of that Saturday's game on Marquette's new athletic field, Marquette was able to score only one touchdown and lost 13-6 to the Hematites, who made both their touchdowns in the first half. Towards the end of the first quarter, Manzoline, Ishpeming guard, raced 20 yards on a reverse play scoring the first touchdown.

Ishpeming scored again in the second quarter, Barry catching a pass and going 20 yards for the touchdown. This time the attempt for the extra point was good.

In the third quarter, Graveraet filled the air with passes, but most of its passing attempts failed.

In the last quarter of the game the Redmen scored a 55-yard touchdown. They were in possession of the ball when the game ended.

NEGAUNEE—6 ISHPEMING—0

Playing in miserable weather before a rain soaked and thoroughly chilled gallery Ishpeming was defeated by Negaunee.

The teams were badly handicapped by the driving rain and slippery field, so fumbles were frequent.

The lone touchdown of the game was scored in the third quarter. Bill Jenning's pass to Trewhella put the ball on the 20-yard line. From there Jennings scampered around end to score.

Ishpeming had the edge on Negaunee throughout the first half, but could not present a threat.

CALUMET—20 ISHPEMING—0

The Hematites traveled to Calumet and were outplayed 20-0.

Injuries and scholastic difficulties hampered the Hematites in this game. Calumet presented a strong running attack centered around Hirvala. Ishpeming threatened twice, but failed to score.

GLADSTONE—6 ISHPEMING—0

The teams played on fairly even terms during the game. Gladstone chalked up the only score of the game in the second quarter, a penalty placing Gladstone in scoring position.

Fumbles stopped a couple of Ishpeming drives.

Manzoline played a strong game for Ishpeming.

The letter "I" was awarded to Robert Ayotte, John Barry, Robert Doney, Gordon Grigg, Melvin Eliason, James Engelhard, Thomas Hughes, Norman Jacobson, Keith LeClair, John Manzoline, Roy Oja, Jack Okesson, Joseph Ombrello, Jack Swanson, James Tonkin, and Clarence Willey.

John Manzoline was elected honorary captain at the end of the season by the lettermen.

THE BASKETBALL TEAMS

ROW 1 (left to right)—Clarence Ayotte, Beryl Turino, Jack Okesson, James Tonkin, Keith LeClair.
ROW 2—Robert Ayotte, Mr. Watson, Roy Delongchamp, Bernard Pelto, Norman Leffler.
NOT PICTURED—Thomas Corcoran.

"B" SQUAD

ROW 1 (left to right)—Ward Olson, Gordon Frantti, Roy Goethe, Hugo Kulju, Herbert Swanson, Joseph Roose, Bernard Pepin, Ogden Johnson, Thomas Cowling.
ROW 2—Mr. Farrell, Robert Flynn, Kenneth Niemi, Francis Schaffer, Wilhart Ruohomaki, Albert Johnson, William Corcoran, John Kuisti.

BASKETBALL

ISHPEMING—16 STAMBAUGH—21

The Stambaugh team rallied in the final quarter to win a victory over a strong Ishpeming squad. At the half Ishpeming had a 12-9 lead which they increased to 16-12 at the third mark. Each team scored seven field goals, and Ishpeming made 2 of 4 free throws to 7 of 17 tries for Stambaugh.

ISHPEMING—30 ESCANABA—33

Although the Hematites split even with Escanaba on field baskets and outscored the Deltans in the second half, Escanaba won a victory by earning 7 points on free throws to Ishpeming's four. C. Ayotte was high point man with 8 field baskets and 3 free throws.

ISHPEMING—16 IRON MOUNTAIN—19

Ishpeming's failure to capitalize on free throws cost them the victory. The Hematites scored only 4 of 14 tries while Iron Mountain made good 9 out of 14 times. Ishpeming's first half lead of 9-3 soon collapsed when the opponent won 16 points to our 7 in the last half.

ISHPEMING—67 MUNISING—16

Mather High School's orange and black squad were hopelessly outclassed when Ishpeming held them to four field baskets. Playing with 9 men the Hematites scored 23 points in the first period and maintained pressure through the entire game.

ISHPEMING—39 NEGAUNEE—48

Ishpeming was strong in the first period, scoring 11 to 4 and bringing gloom to the Negaunee fans. The Hematites managed to stay in the lead until the middle of the third stanza. Then Trewhella swung into action and showed the way to victory. Ayotte, Smith, and LeClair shared scoring honors. Trewhella scored 10 field baskets and four free shots for 24 points.

ISHPEMING—20 SOO—44

Ishpeming was outplayed by the mighty Blue Devils in three of the four periods at the Soo.

ISHPEMING—32 MARQUETTE—42

In the first period the Hematites hung up 11 points to the Redmen's 8. But Nystrom and Doyle nosed their team into a one point lead at the half. In the third canto scoring was evenly divided at 11-11, giving Marquette a one point margin. The home team staged a tough fight, but it was Marquette's game. Nystrom was high point man with 17 points.

ISHPEMING—17 ESCANABA—23

Although Ishpeming made a fast start when Ayotte scored a basket in the first 15 seconds of play, the Hematites dropped the game to the Eskymos. Our quint failed to cash in on numerous tries for a field goal, while the opponent did a wonderful job of basket weaving. The teams were about even in floor work, but otherwise the Hematites were "off color."

ISHPEMING—26 GLADSTONE—23

In a hotly contested game during which the score board showed no more than a 3 point margin for either team at any time, the Hematites were victorious. Gladstone won a 2 point lead at the quarter, but Ishpeming came roaring back to battle on even terms. In the third period the visitors were held to a single free throw.

ISHPEMING—26 MARQUETTE—45

The Hematites took a beating when they missed 31 of their first 33 shots in this game with Marquette. At the end of the first half the Redmen had a handy lead of 26 to 6. With the ease of good sledding Marquette took the game, although Ishpeming outscored the opponent by one point in the second half. Doyle earned 22 points.

ISHPEMING—24 NEGAUNEE—57

In this game Negaunee rang up one of the largest totals ever taken from an Ishpeming team and won its twelfth straight victory. It was the Miners' game from the opening whistle. As was true in other contests, the Hematites broke through the defense, but failed to find the net.

ISHPEMING—34 SOO—32

The boys from the Soo used their height to advantage in the first half to leave the Hematites trailing by 2 points. Ishpeming came back strong to wage a nip and tuck battle. When the score was tied 32 in the final period, C. Ayotte took a shot thirty feet from the basket and won the game for Ishpeming.

ISHPEMING—28 NEGAUNEE—26

Ishpeming had its hour of glory, when it defeated Negaunee 28-26 before a packed house on the home floor. Each team put up an excellent defense, and the spirit was intensified as the game progressed. Ishpeming outscored the visitors a little better than 2 to 1 in the second quarter. Until the three quarter mark the teams alternated the lead with each basket. Ishpeming stayed out in front in the last period, but Negaunee fought desperately to ward off its second successive defeat.

ISHPEMING—44 NEWBERRY—42

Spectators enjoyed a fast, close game as Ishpeming wrested a victory from Newberry by a margin of 2 points to close the regular playing season. Behind 29-20 at the half, the Hematites closed the gap in the last half and won during the last two minutes.

The letter "I" was awarded to Clarence Ayotte, Robert Ayotte, Roy Delongchamp, Gordon Grigg, Keith LeClair, Norman Leffler, Jack Okesson, James Tonkin, and Beryl Turino. Gordon Grigg was lost to the squad when he entered the U. S. Navy in February.

The basketball team showed steady improvement, winning the last three scheduled games from strong opponents. Earlier defeats were avenged; the Soo was defeated 34-32, and Negaunee was turned back 28-26. A victory over Newberry, 44-42, ended the regular playing season.

Ishpeming was victorious over Munising in the opening game of the district tournament by a score of 51-18, but lost to Marquette 45-33. Marquette then proceeded to win the district and regional championships.

THE CHEER LEADERS

Thomas Riberdy, Edward Maata, Ward Olson, George Magnuson, Lloyd Nault.

TOURNAMENTS

DISTRICT

The district basketball tournament was held in Ishpeming on March 8, 9, and 10 with 14 teams participating.

The Class E contests resulted in victory for Champion. On Thursday National Mine took the measure of Michigamme 41-21. On Saturday in the tightest contest of the night Champion eliminated National Mine by the narrow margin of 42-41.

In Class D events on Thursday Republic was stamped out by Eben 67-22. St. Paul's (Negaunee) won from John D. Pierce (Marquette) 41-25. Friday's games brought victory to Gwinn who defeated Eben, and to Channing whose victim was St. Paul's. On Saturday night the championship was awarded to Gwinn with a 49-37 score over Channing.

Class B district honors were won by Marquette. Ishpeming had easy sailing to defeat Munising 51-18 on Thursday evening. A sell-out crowd watched the Soo jump ahead in the last quarter to nose out Negaunee 37-34. Marquette had little difficulty in eliminating Ishpeming 48-33. Saturday in the finals Marquette outplayed the Soo to win handily, 45-34.

W. C. Peterson, the tournament manager, presented the well earned trophies: Champion in Class E; Gwinn in Class D; and Marquette in Class B.

REGIONAL

Ishpeming was host to Upper Peninsula district winners in the regional basketball tournament March 15, 16, 17.

The following schools qualified for participation: Class B—Marquette, Iron Mountain, Ironwood, and Lake Linden; Class C—Norway, Newberry, L'Anse, and Crystal Falls; Class D—Sacred Heart (Laurium), Vulcan, Gwinn, and Rudyard; Class E—Trenary, Champion, Bergland, and Detour.

On the opening day the winners in Class E led their opponents by considerable margins. Trenary won from Champion, 52-25; Bergland took Detour 50-22. In the finals Bergland defeated Trenary 49-39.

In Class D Vulcan squeezed out a two-point decision (37-35) over Sacred Heart in an overtime battle on Friday, and Rudyard bumped off Gwinn 35-34 in a thriller. In Saturday's contest Vulcan emerged the victor over Rudyard by a score of 43-20.

In Class C events Thursday Crystal Falls bowed before the L'Anse quint 46-25, and Norway snagged a 3 point decision from Newberry 42-39. In the play-off Saturday night Norway went down to defeat 39-33, and L'Anse became the champion.

The Class B games began on Friday evening when Marquette toppled Iron Mountain by 13 points, 48-35. Ironwood was lucky to squeeze through with a one-point decision over Lake Linden; the score was 33-32. At the finals Marquette fought a tough battle to win a 36-28 decision over Ironwood and the trophy.

Superintendent O. E. Johnson presented the trophies to the teams who had won honors in each class.

The high school band furnished music at all evening sessions and manuevered between games at the finals. The programs for both tournaments were dedicated to former athletes now in the armed forces of our country and to those who have made the supreme sacrifice on the field of battle.

Features

CALENDAR

SEPTEMBER

5—Hello, everyone! These freshmen are clever; they manage to keep their report cards hidden.
5—Have you met our new faculty members? The Misses S. Bentley, Logan, Mehnert, and Mr. Strand.
8—Cheers fill the auditorium at our first pep meeting.
8—The Student Council party is a gay prelude to our first tussle on the gridiron tomorrow. Isn't the snake dance fun!
9—The team has new togs; the band is on hand, but Iron Mountain wins the game.
12—The faculty picnic at the recreation area. We hear the men served. Well, well!
17—It's Family Night in Marquette County. What did you do?
22—Otto Schacht thrills us all with his resonant voice and urges us to make our lives gracious and beautiful through music.
23—The football team visits the Soo. We lose 21-13.
29—For a change none of the Freshmen girls wait for bids to the Hi-Y stag this evening.
30—A victory over Marquette on their field 13-6.

OCTOBER

4—We deviate from custom and entertain the Freshmen girls at a tea-dance.
5-6—M. E. A. Institute at Escanaba. Vacation. Whee!
6—A circus comes to town tonight sponsored by the Student Council. Parade, freaks, animals, acrobats—and all local talent, too.
7—Our traditional clash with the Negaunee football squad.
9—Alonzo Pond describes his archaeological expeditions with illustrations.
13—Many of us hear "Naughty Marietta." It is a George Quaal presentation.
14—We play Calumet there. 'Nuf said.
17—An unexpected assembly. Dayton Grafman, young pianist from Lawrence College, displayed fine technical grasp and brilliance in his playing.
20—The Hi-Y makes possible a visit from George Pfeil who gives the juniors and seniors some sound vocational advice.
20—The Freshman-Sophomore Party gives us a foretaste of Halloween. Witches conjure prophecies from a cauldron and tell our fortunes.
21—We lose to Gladstone.
26—The townsfolk are again impressed by the Don Cossack Chorus conducted by Serge Jaroff.

NOVEMBER

3—A quarter gone already? Sure enough! The teachers are marking report cards.
3—It is Indian Summer at the Junior Class Party. A harvest moon beams down upon cornstalks and pumpkins, and we even see Indian maidens.
6—Report cards. Cheer up; you can do better at the half.
6—An art exhibit of more than 200 pictures is on display this week under Mrs. Ostlund's supervision.
11—Armistice Day. Although it is Saturday many of us attend the program arranged by the American Legion. John Fandrem, Courtney Maddern, Bob Elson, and the octet offer musical selections. Mary Belle Beaudin recites "In Flanders Fields." The Reverend A. C. DeVries of the Marquette Branch Prison delivers an inspiring address.
17—The letter "I" is awarded to members of the football squad.
17—A-hunting we go at the Senior Class Party with our shirt tails waving in the breeze. Whose breeches are on the line?
23-24—We gorge ourselves on Thanksgiving turkey, if we're lucky.
27—The Russion Trio is here as a George Quaal feature. Violinist, cellist, and pianist produce beautiful music to give us an evening of pleasure.

DECEMBER

1—Shakespeare can be good entertainment. We know because we have seen the Renz presentation of "Macbeth".
1—Our first basketball game is at Stambaugh. We lose 21-16.
5—It's a close game, but Escanaba leads 33-30.
8—Another game. This time Iron Mountain is our victorious foe.
15—Is it true? Munising is defeated to the tune of 67-16.
15—Santa Claus and his reindeer visit the high school at the invitation of the Student Council. There was a juicy red apple for everyone.
17—The annual Sunday afternoon music program is well attended. Miss Bentley and Mr. Stiles direct their groups in a varied and polished program.
22—At the Christmas program members of Speech Club do a fine job on "Eternal Life," a play.
22—Again we balance tea cups on our knees at a mixer. We say "so long" to teachers and school for two glorious weeks.

JANUARY

8—We're back again. What is that sparkling object on Miss Johnson's third finger, left hand?
10—Mr. Quaal presents Jean Dickenson. We are grateful for that 15 minutes of song in the morning.
12—We play Negaunee there.
13—The team travels to the Soo.
19—We lose to Marquette on their floor.
23-25—The dreaded days have come at last, and we have to face exams!
26—Teachers dip their pens into red ink to mark cards. That's the end of the first semester.
26—We are host to the Escanaba basketball team.
29—Report cards are issued and we all resolve to really get down to work.

FEBRUARY

3—We play Gladstone on our own floor.
5—Miss Mehnert's resignation is announced. She is to be married soon. Mrs. Bennett joins the faculty.
9—Marquette is victorious when they meet us here.
10—We lose to Negaunee there.
16—The Blue Devils play here.
22—Lawrence Tibbett makes a hit with the townspeople.

23—We trim Negaunee here.

23—Orchids to Barbara Sundberg and Joann Johnson for winning first and second places respectively in the declamation contest.

MARCH

2—Stuart Malmgren places first and Robert Elson second in the oratorical contest.

2—The St. Patrick's Day party, sponsored by the Student Council, is enjoyed by the whole student body.

3—We meet Newberry there.

8-9—The District Basketball Tournament sets all the girls a-flutter.

9—Our congratulations to Walter Hansen and Debbie Dubinsky for winning first and second place honors in the extemporaneous speaking contest.

15-16-17—Again the town is filled with basketball teams as they meet for the regional contest.

16—Barbara Belstrom, first place winner, and Mary Belle Beaudin, who was awarded second place, certainly deserve credit for the way in which they presented their dramatic declamations.

21—The Syrian Yankee, Salom Rizk, presents a lively picture of his life and a plea for tolerance and appreciation in America.

27—We say "Thank You" to Miss Bentley and the Mixed Chorus for their splendid interpretation of "The Seven Last Words of Christ."

30—Easter vacation begins. For a while we were sure we'd be robbed.

APRIL

9—School resumes.

10—Miss Irina Khrabroff talks to us about Russia.

12—The news of President Roosevelt's death shocks us.

12—Mr. Quaal again scores a hit with the townspeople by presenting Alec Templeton.

13—A memorial assembly is held to mourn our President's death.

18—We hold the District Forensic Contest and win four first places. Is that hospitality?

19—Will we ever forget the fun we had at the Student Council Kids' Party?

MAY

5—Mary Lee Andrew, John Chillman, Pat Cullen, and Carol Vivian are members of a panel to duscuss the San Francisco Conference at a 9:30 assembly. Mr. Maynard is moderator.

7—V-E Day for the high school. Assembly at 10:20 and recess for the afternoon.

11—The Senior Class under the able direction of Mr. Townsend, presents its play, "Annie Laurie."

22—Honor Awards assembly.

25—The Orchestra, the Girls' Glee Club, and the Mixed Chorus, present their spring concert.

JUNE

10—Senior week commences with Baccalaureate.

13—A lighter mood prevails at Class Night.

14—We enjoy ourselves at the Senior Banquet and Junior Prom.

15—We are a serious class as we receive our diplomas.

HEARD IN CLASS

Mr. Townsend: Would Peter care to help us with a float?

Marjorie: Well, he likes to work with his hands.

Walter Hansen in English: People get tired of the way salesmen approach them. People like a new and fresh approach.

Mr. Renz: Who wrote "The Tempest"?
A senior: Ben Renz.

Mrs. Larson: What is the meaning of peerless?
Paul G.: Not able to see.

Mr. Renz: Give a definition of voluminous.
Douglas B.: Containing many volumes.

Alice P.: Looks are only skin deep.
Pat C.: That's deep enough for me.

Mr. Renz: Dolores, what is an elegy? (Dolores has been listening to Stuart E. and so she doesn't know.)

Mr. Renz: Then perhaps you can tell us what Stuart is like.

Dolores (Beaming): Words cannot express it.

Mr. Farrell: What's a cynic?
Jack L.: A Republican.

Walter Hansen, giving a speech on Tennyson: "Tennyson was born at the age of 12."

Mr. Maynard: What is the meaning of homicide?

Robert P.: That's when a man goes out with another woman.

Mr. Renz: What famous English college did Milton attend?
Mary Belle: Yale.

SEEN ABOUT SCHOOL

The girls writing letters to servicemen.

Betty Ring yawning. Is someone home on furlough?

Ann Nelson chewing gum.

Walter Hansen falling off a chair.

Jeanette Tupala giggling.

Frances Roti resting her feet on the table.

Keith Forsberg blushing.

The Seniors cooperating on tests.

Servicemen home on furlough.

The champion basketball team visiting Ishpeming every Saturday night.

Three sad faces May 3: Helen DeVold, Margaret Brandt, and Mary Beaudin. It seems the Navy gave them competition.

Betty Lou Tasson with a new "steady" every two weeks.

A second Frank Sinatra alias Keith LeClair.

The change in "Sonny" Hansen after his trip to Milwaukee.

Beverly Dubinsky liking fleas so much.

Leonore ("Putt-Putt") Nigra skidding around corners.

Jack O. napping in classes.

Everyone packing up their books one minute before the bell.

Lack of Senior boys after Uncle Sam got through.

A lot of new costume jewelry, mainly Navy pins.

A mad dash for lockers at 3:30 on Friday.

More and more students in the study hall from 3:30-5:00 as the weather improves.

A NIGHT WITH THE INNER SANCTUM

I was sitting in the chair, listening to the Inner Sanctum Radio Program when I suddenly realized how quiet the house was. A great fear swept over me.

"What if a poor man should come to the door and ask for food!" a small voice said.

"You're just imagining things," replied a determined voice. Thus I was reassured.

Soon I heard a loud banging against the house. I knew it was the thermometer, which was being blown about by the wind, but again the small voice appeared. "Run to your room and hide!" it uttered.

"No! No!" answered the strong voice. "Prove to yourself that it is the thermometer. Go to see!"

As I walked cautiously to the window, a shadow flew suddenly across the next house. My heart stood still, my feet refused to move, and my hair stood on end. I was just ready to run upstairs when the front door opened. Now I was completely paralyzed and afraid to look. Slowly I turned to the door and who should be standing there but my small brother! I was relieved to know that the intruder was only a mischievous boy.

—Ann Sundblad

UNDISPUTED DECISION

Slowly I ascended the icy steps of the scaffold. One glance down the steep, icy sloop sent a chill tingling down my spine. My first impulse was to descend the way I had come, but no, I was determined to make the jump. After watching several other riders go down the slide, I finally mustered enough courage to put on my skis.

It was then that I started to reflect upon the great undertaking I was about to tackle. I could visualize myself zooming off the take-off high into the air, higher than I had ever before jumped. Then the crashing fall on the landing fled through my mind. I could even feel the pain from the broken bones; I saw the ambulance ready to rush me to the hospital.

These disturbing factors almost made me back out. Then I began to enumerate the merits I would receive if I did ride the hill successfully. I thought of the admiration of my friends, the envy of my rivals, and, most of all, my own pride. Now and then my better judgment would prevail, only to be blotted out by the appealing arguments of the other side.

I never did find out which side won the debate because I was abruptly awakened and discovered it all had been a dream. That was one time that I cherished the idea that all dreams do not come true.

—Roy Goethe

BRINGING HOME THE BACON

The carnival was in town! I was in the first grade and in school all I heard was what my friends had done and had seen at that wonderful fairyland, the carnival. I hurried home at noon and blurted out the things the boys had told me. Tonight I was going to see all this, for I had never been to a carnival before.

My dream burst like a soap bubble, for my mother informed me that I was too young to go to the carnival alone and that she would not be able to accompany me. "But," I said, "I know the way, and I am quite old now, for, you see, I am in the first grade." It was no use, I just could not go.

In school that afternoon I planned how I could get to the carnival. After school I hurried home, changed my clothes, secretly took a prized nickel from my bank, and eluded my mother. Soon I was hurrying toward the carnival grounds. I went through the gate with my money clutched tightly in my hand. I wandered about looking at the strange pictures on the tents. Soon the lights went on and the crowd began to increase in size. Then I began to worry about what my father would say when I arrived home.

I began to dodge family friends in the crowd, for fear that they would tell my parents that I had been there. I decided to spend my money quickly and go home. To my dismay everything cost more than a nickel. Finally I came upon a booth where there was a huge chance wheel. It was the only way to spend my money, so I bought a ticket. My eyes fell on the prizes. There in the middle of the rack, was a huge ham. If I could only win it! The man gave the wheel a spin and the numbers went round and round. Finally the wheel slowed and stopped. I looked up anxiously at the man. He turned around and handed me a pound of bacon.

Immediately I hurried out of the gate and toward home. I knew that my parents would be looking for me and would be angry. I was terrified! As I climbed the steps, I clutched my bacon more tightly. I opened the door and timidly presented my peace offering. Luckily for me my parents laughed at my prize. Thus the bacon saved the day.

—Ronald Kaijala

SKI EPISODE NUMBER ONE

The first time I attempted to ski almost resulted in disaster. In the first place I knew very little about the fundamentals of skiing. In the second place I didn't know how to make use of the little I did know.

So I gaily skied to the Winter Sports Club one cold afternoon, anticipating fun. I "winged my flight" down a hill which I would never try again without more knowledge of skiing, determined to "do or die". I must confess I came closer to the latter. Soon I wished I did have wings to make that flight. All went well and I was quite proud of myself—until I reached the bottom. The old proverb, "Pride goeth before a fall," flashed through my mind as I suddenly lost complete control. Both skis decided to join with one accord, but my legs were not capable of such an act. The result—both poles flew in a different direction, and my arms, legs, and skis tangled themselves into such a discouraging mess that one could hardly be distinguished from another.

After several vain, laborious attempts to right myself, I succeeded in untangling the confusion and regained my dignity.

Henceforth I think tobogganing will be my favorite winter sport.

—Bernice Wiggins

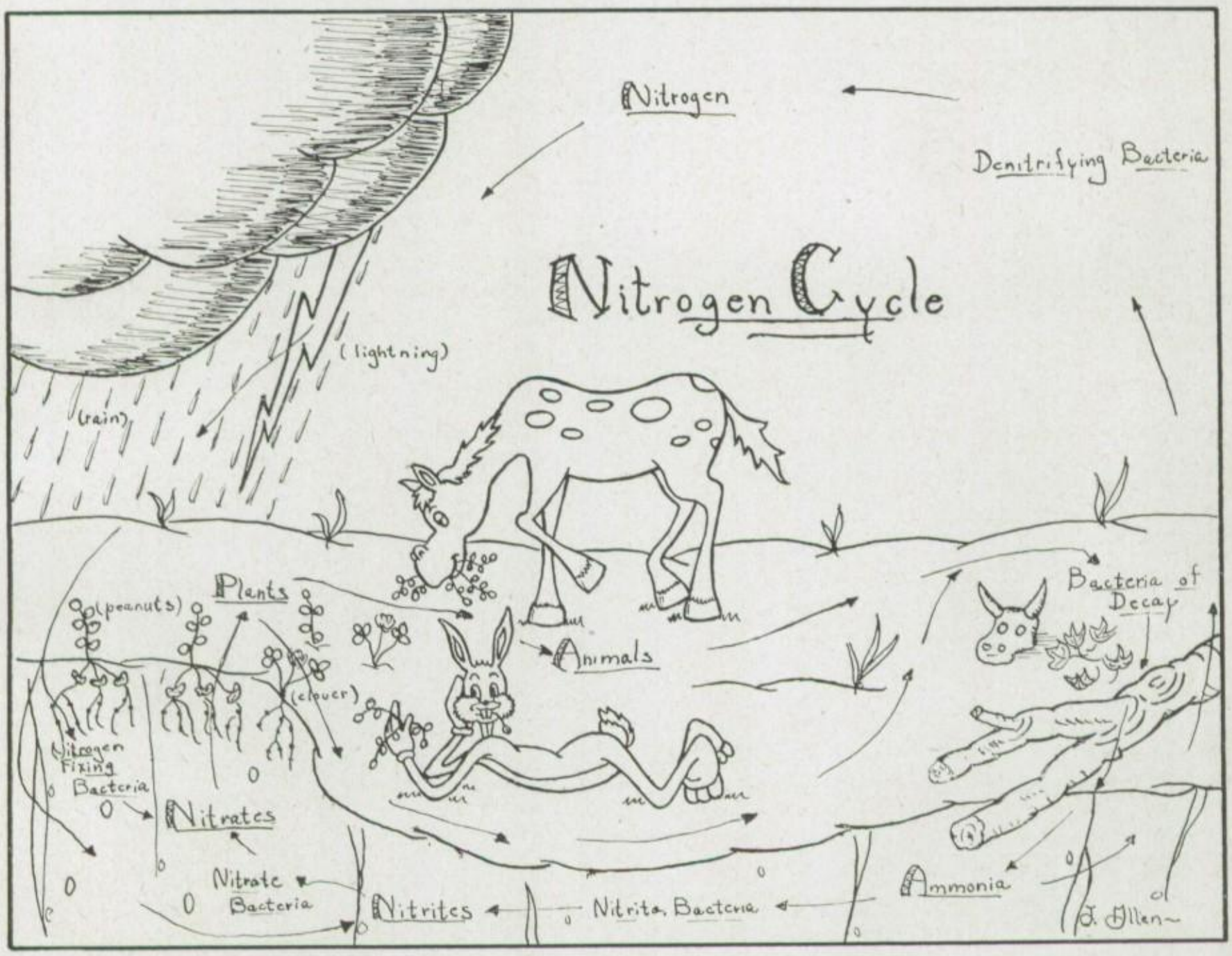
CAMP BEAR CLAW

Three years ago my closer associates and I were obsessed with the prospect of building a camp. It is only now that I realize that the days of hard work, perseverance, clean fun, and companionship have had an influence upon my life. You might ask, "In what way could a crude cabin have a bearing on one's life?" This is only a fair question.

To overcome difficulties it was necessary to work as a team; we had to agree on procedure, distribution of labor, and the sharing of expenses. Our team even learned a few of the fundamentals of diplomacy, as there was often need of tact to bring our work-worn group back into harmony. In spite of our barriers, arguments, and blistered hands we realized that by working together we had reached our goal.

Our one-room cabin has since then been a source of constant pleasure to the four boys who built it. It serves as a center for a great deal of our outdoor activity, and we have the exclusive benefits of being isolated. Near our camp is a swamp and a narrow creek that are renowned for their hunting and fishing possibilities although there is some controversy on this point. Through our hunting experiences and mishaps, we have learned that firearms, which are sometimes mistakenly classified as toys, are sinister weapons in the hands of the careless. Our experiences in the field may never have any material value, and although we may separate along the walks of life, the reminiscences of our little cabin will cast many happy reflections on the days of our boyhood.

—Roy Tresidder



BRIEFS

Keith Forsberg, Roy Oja, and Robert Trebilcock enlisted in the Navy early in May.

Miss Jeannette Johnson will leave the faculty and will become Mrs. Philip J. Cassin sometime in June.

Helen Kaarto has been awarded a scholarship at the University of Michigan.

Mrs. Larson will retire from teaching in June. Lt. Larson is expected home on leave from the Southwest Pacific in the fall.

The Renz family now includes a daughter, Barbara.

Norman Hoiem and Andrew DellAngelo, Seniors, are serving in the Navy.

Tom Hughes, Ray Sundblad, and Walter Hansen have been accepted for service in the Navy. They are waiting to be called.

John Manzoline, a Junior, was inducted into the Army in November, 1944.

Gordon Grigg and Clarence Willey enlisted in the Navy during the school year.

Roland Hill, Gerald La Parch, Robert Olds, and James Willey have been in the armed forces more than a year. All four boys were members of the Class of 1945.

CHARACTER OBSERVATIONS

Lazily he slouches into the room, moving as if his feet were nardly maneuverable. One of his arms dangles limply at his side, trying to equalize the weight of books on the other side. He manages to pull his feet to the desired table and proceeds to prepare himself for another forty-five minutes of boredom. He slides his books down, cautiously lowers himself into the chair, and still has enough energy left to hold his head up with the noble assistance of his hand. When called on, he lifts his eyebrows a little, being careful not to strain his muscles; and if he speaks, which is not likely, he mumbles in a low monotonous voice, with words all run together.

—Alice Kulju

His outward appearance is very deceiving. He looks like the bashful seventeen-year-old, but inwardly he is a demon, and anything but bashful. He looks neat and clean, always wearing his clothes well. One of his outstanding characteristics is that he blushes often, and at things which are really not embarrassing. His voice seems quite normal, though he sings bass in a well-known choral organization. He seems to like himself well enough; frequently he has a grumpy expression on his handsome face. When he does smile, his face lights up, and instantly one takes a more kindly attitude toward him.

—Betty Lou Nault

Immaculate, from his carefully brushed hair to his gleaming saddle shoes, he strolled leisurely down the halls. His perfect posture—shoulders back, chest out, chin up—spelled assurance, and his very footsteps shouted to anyone who approached that here was a perfect masculine specimen. When he reached his destination this Greek god hesitated for a second, then entered the room and coolly appraised his classmates. His eyes swept across the room; then, with a slight shrug of his massive shoulders, he indifferently took his place, flipped the pages of his text, and began his scornful survey of his classmates once more. When called upon to recite, his voice rang with confidence. After receiving the teacher's approval, a smirk spread across his chiseled features and he relaxed again in his seat, a self-satisfied young man who gazed about the class to see if all noticed his triumph.

—Deboran Dubinsky

Black-rimmed spectacles slid halfway down his pointed nose until they formed a bar across his eyes. He could either look over or under these spectacles, and he did both frequently with a quick flicker of his eyelashes. Blink! And he was gazing at the upper world in all its hazy glory. Flick! He was back in his cage again, peering into his newspaper for some new marvel.

—Patricia Potter

He is at ease with only a few people. When in a crowd, he gives away his nervousness by constantly pulling at his shirt cuffs. He seldom talks, but when he does, he uses his hands to express his feelings. His deep, soft voice could easily put you to sleep, but he has such an interesting manner of speaking that you feel you should hear every word he says.

—Helen Sundblad

Partly because he has beautiful white teeth and partly because he thinks it's just plain "cute," he is fond of grinning at the slighest provocation. He thinks he is every girl's dream man, and he even refers to himself as "God's gift to the women."

—Robert Elson

A flaming necktie and a bright-colored coat make him conspicuous in the crowd. He chats merrily with all those present, hopping quickly from one guest to another. Gesturing madly with his short limbs, he fills the conversation with flattering expressions and witty comments.

—Gordon Gill

Is it a man from Mars? Is it the missing link?
Is it an uncivilized savage? No, it's Gray.

—Peter Gray

WORD PICTURES

The tall, slender elm swayed as a gust of wind tore at its branches, and the last few faded leaves fluttered to the frozen ground.

—KATHRYN ROSENDALE

The pitch of my voice is becoming lower except in arguments when it climbs the scale. Often it rattles on like a machine until people wonder if it will cease only when parallel lines meet.

—JOAN MALONEY

Our canary, yellow like a ripe lemon, sat perched on his miniature swing, chirping in his shrill, high-pitched voice.

BARBARA SUNDBERG

A crystal raindrop falls from the sky toward the earth. It is seized by an icy hand and roughly stamped with an intricate design. Released at last, it falls to the earth in an irregular pattern.

—NORMAN LEFFLER

Our cat came home in an unusual manner last night. The large, fluffy, waving tail was no longer straight up in the air as though tied to something above him but tucked between his hind legs. His eyes were slanting slits instead of large orbs. His voice no longer rang clear and sweet but whimpered for pity and comfort. He did not come trotting through the house like a young pony but hobbled along on three legs, for someone had set a trap and he had been caught.

—KATHLEEN TONKIN

I am a tall boy. When it comes time to buy a pair of pants I could take two pair and cut off the legs of one of them and sew them on the bottoms of the other pair and have a perfect fit. My ape-like hands and arms hang loosely out of the ends of the sleeves of my suit coat, which usually come to my lumpy elbows. I have forgotten what it feels like to stretch out in bed, for my head is jammed between the bars at one end, and my size eleven and one half feet are packed against the other.

—JOHN ALLEN

In the early hush of the morning a lone rabbit hopped through the woods beneath the pines, where the frost had faintly outlined the delicate pattern of the lacy moss.

The thunder crashed loudly and bright lightning flashed the news of the storm.

—SHIRLEY JUNAK

The mowing machine was in perfect condition, although the teeth clattered against the guards and the gears whirred and whined under the strain of the heavy hay.

—WILLIAM ROBINSON

As I swallowed I could feel the gritty salt water sandpapering my throat.

—JANET HOLM

The newly plowed field was like a vast plain of dark reddish-brown velvet, which was draped into neat furrows.

—CAROL FOSMO

When the gentleman doffed his hat, his head appeared like a shining lake fringed with sparse withered weeds.

—PEGGY IRWIN

One night at camp after putting the boat away, I thought I would sit on the dock for a short time. All of a sudden I saw in the north the bluish-green Aurora Borealis. I sat there awed by their ever-changing beauty, until I was called to bed. Reluctantly I left, still gazing heavenward as the giant searchlights played their colorful beams on the sky's expanse.

—PAUL GIESER

The wind made a wailing sound as it blew through the leafless trees. Fine snow was sifted from the sky, and it was drifting like waves of a lake. A snowstorm was on its way.

—JOYCE DENNY

The long tapering icicles which were suspended from the eaves looked like crystal stalagmites hanging from the roof of a cave.

—RICHARD HANEY

While walking along the river, I heard the squish, squash of sinking feet in the soft wet earth and the roaring of the icy rapids.

—HELEN DELONGCHAMP

As I write I can feel the foggy air that clings to the swamp, while the sound of the bubbling water hurries me to the river's edge. I can feel the cool, refreshing water gurgling around my boots as my line glides downstream. The jerk of the line and the bend of the pole give me a feeling of excitement, particularly when the innocent-looking trout is swiftly reeled in.

—JACK OKESSON

Far across the valley a swamp bird sets up his chatter, a partridge drums, a squirrel runs across the roof, and everything comes to life. The ground feels cool beneath your feet as you go down to the spring to wash. When you return you can smell wood smoke that rises above the tree tops in a thin blue line. There is the welcome odor of frying bacon and boiling coffee. Someone begins to chop wood, a crow flies overhead, the sun peeps over the pine trees, and life is good.

—MICHAEL RYAN

The surrounding forest is made up of beautiful pine trees whose smooth needles are soothing to the touch as is the cool carpet of gray green moss, which springs when walked upon. There is the constant sound of the wind blowing through the trees, and the chipmunks keep up an incessant chattering. In the evening the frogs entertain with their ardent serenades. We are reluctant to leave the woods.

—DOROTHY PETERSON

As I lay prostrate in the warm sunshine with bits of straw and hayseed penetrating my shirt, I was gradually lulled into a doze by the sweet pressing odor of hay and the gentle murmuring of insects.

—KEITH LEHTO

I recall how I could hear a few chickens stirring and the feeble attempts of a rooster to waken the world; how I used to stop at the barn to watch Tony as he milked the cows; how the cow's control over her tail as she brushed the flies off fascinated me; how my approach to the field scared the draft horses and they would thunder away; how I tried to count the clods of earth the horses' hoofs kicked up in the air; and how I would heave broadside after broadside of stones in vain at a crow sitting in a bare, leafless tree, only to have it fly calmly away two seconds after I stopped in admitted defeat.

—CARL THEODORE

Next we come to an open doorway of a small roothouse, from which floats the tangy odor of apples. Then we stop to pluck a purple sugar plum, which bursts like a bubble when it is bitten.

—FLORENCE SWANSON

As one turns at the door for a final glance back into the interior, the store appears shrouded in rapidly growing shadows. The lock clicks, the day is ended, and the store stands silently awaiting the rush of another tomorrow.

—TOMMY TRELOAR

FAVORITE EXPRESSIONS

Marjorie Gothe .....Gee, I don't know.
Mary Belle Beaudin .....You stinker.
Lenore Gray .....Sure. I know.
John Chillman ....."To be or not to be—"
Leonore Nigra .....Oh, gee.
Jeanette Tupala .....Holy smokes.
Helen Kaarto .....Oh, nuts.
Dorothy Stephens .....Oh, fudge.
Clare Cornish .....Oh, sure.
Carol Vivian .....Cagey.
Tom Hughes .....For crying out loud!
Lois Glanville .....You ain't just saying that.
Barbara Belstrom .....For crying in the mud.
Robert Parkonen .....Holy cow!
Frances Roti .....Oh, that man!
Mae Lindbom .....Ye, gads!
Irma Isaacson ....Something's radically wrong.
Seth Johnson .....Jeepers.
Irene Gustafson .....Mother Macree.

RED LETTER DAYS

The night the battery of Carol V's car went "dead" in Negaunee, and the car was pushed by four different parties, including the Negaunee Police Department.

The day all our contestants won first place in the district forensic contest.

The day Douglas Beauchamp played the part of the intoxicated porter in "Macbeth."

V-E Day.

The evening Miss Malmgren wore a hair ribbon and skipped rope and played jacks at the Student Council party.

The day our debaters won the U. P. debate championship.

The days of the District and Regional Basketball Tournaments.

That morning in May when a teacher failed to keep an 8 o'clock appointment. (We know now why you didn't appear, Mr. Renz.)

The night of the Senior Class Play.

June 10, 13, 14, 15.

May 10 when the high school exceeded its quota by $7,695 in the Seventh War Loan Drive.

ALPHABET OF SENIORS

A is for Allen,
Our man great and strong.
B is for Bertha,
Who never does wrong.
C is for Creighton,
Who ranks as our poet.
D is for Douglas,
Who eats lots and shows it.
E is for Ethel,
(I don't mean the gas).
F is for Florence,
A sweet little lass.
G is for Glanville,
So prim and so neat.
H is for Hansen,
Who falls on his seat.
I is for Isabelle,
An all-around gal.
J is for Joyce,
Who's everyone's pal.
K is for Keith (F.)
Our big sailor boy.
L is for Lindbom,
Who's always so coy.
M is for Melvin,
A stout-hearted man.
N is for Nigra,
Who belongs to our clan.
O is for Oja,
Who's crazy 'bout Belles.
P is for Pat,
And the jokes that he tells.
Q is for quiet,
Which the Seniors are not.
R is for Roti,
Who's out quite a lot.
S is for (R.) Sundblad,
Who has found a Colleen.
T is for Tom,
Whose dancing is keen.
U is for us,
And our last year here.
V is for Vivian,
Whom the ski-riders cheer.
W is for William (E.),
The great physicist;
X is for X-ray,
Which creates his mist.
Y is for youth,
With its pep and its fire.
Z is the zenith,
To which we aspire.

SATIRES ON FASHIONS AND CUSTOMS

Everything here is worn according to style. This is especially true in the case of women. Their clothing is never worn for warmth. In fact, it is quite the other extreme; it is very common to see a woman wearing a thin coat, short skirt, and sheer stockings in the middle of the winter. Only the men dress for warmth and comfort. After all, how can a woman tell if a man is wearing red flannels? So he does it, and thus keeps warm.

—MAE LINDBOM

The American woman, regardless of how beautiful she naturally is, will spend hours at a time in a busy beauty parlor. Here she allows her hair to be put up in hot irons, burned for fifteen minutes, then washed, dried, set, and combed. Her hair—what there is left of it—is now piled up high on her head.

—HELEN KAARTO

Girls wear makeup to catch a man to support them and give them plenty to eat.

—DOUGLAS BEAUCHAMP

Why, I hardly know whether the girls are girls or not, the way they go around with those baggy things on called slacks. Oh! If they only knew how they looked.

—DOROTHY STEPHENS

All the women have curly hair. The males, whose heads don't look like smooth ostrich eggs, are trying like mad to curl and wave their hair; but they have more pride—that is, most of them—to use a strange headgear apparatus to do the trick.

—KEITH LE CLAIR

I still couldn't see why the men wore their sashes around their necks, and especially when they were so brightly ornamented with stripes, flowers, and other designs. After several inquiries I was told that this sash was called a "tie." I still have no explanation for its use around one's neck, however.

—MARY HENNESSEY

Then there are the finger nails. Ah, yes, how smart it is to keep them long and weapon-like with brilliant colors applied to them! Although different shades of red are most in demand, yellow, green, blue, and yes, even black, are quite popular.

—RAYMOND SUNDBLAD

A woman comes marching proudly down the street with what looks like a flower pot perched on the back of her head. A bit of lace and straw aid in identifying it as a hat. Another one reminds you of a frying pan turned upside down and placed over one eye.

—LOIS GLANVILLE

Women are greatly offended or hurt when they see another of their sex wearing a hat similar to their own. In fact, it is almost an unpardonable wrong to don the same style of hat that is worn by your friend. And if a woman was your friend before you wore your somewhat similar hat, it is quite likely that the friendship will quickly come to an end.

—DONALD SANDBERG

They snatch at every fad and fancy which sweeps the country and then dies out. They imitate like monkeys. At this hour there is a cult of "bobby sox" and sloppy sweater girls.

—JOHN CHILLMAN

Style, of course, is the determining factor in the choice of clothing; and regardless of their own size or shape, most females adhere to style.

—CAROL VIVIAN

What is a hat? A veil—a flower—a piece of felt—a bowl of fruit—a bird prepared for flight—to woman a delight—to man a fright—that's right.

Her hat was of the usual "run through the mill" type. She wore it with an air of unconscious dignity and grace—anyone who would wear a hat like that would have to be unconscious. It was perched somewhere in the vicinity of her right ear; and if a gust of wind should catch it unaware, it would be at half-mast. A profusely feathered bird perched daringly on the pie-plate-sized green straw crown, and his tiny amber eyes registered a mixture of bewilderment at being in this precarious position. His wingspread was that of a miniature B-29, and the slight drooping effect of the wings made the lady resemble a quizzical cocker spaniel.

The green straw crown, slightly built up and thickened around the edge, produced a nest effect for the bird. The creator of this masterpiece must have been a sort of maternal person, since four small eggs, each of a different hue, were placed in the bird's roosting place. The plumage of the birds was definitely original in shading and blending. It was as if the feathers had been lying around in a paint shop when it was struck by a cyclone.

And now you still may want to know—What is a hat? A hat—is that—which may—be flat—which may—be square—which may— be round—which on a head—is often found.

—MARJORIE GOTHE

THINGS TO KEEP IN THE DARK

What occurs in Mr. Renz's 5th period English class when it can be heard laughing by students on the second floor.

Why Dolly Gray usually gives two speeches instead of the usual one.

Keith Forsberg puts his makeup on in English.

Mr. Maynard said, "Yes, my dear!" (unintentionally, of course) to Ethel DeRoche in economics.

Who it is that thinks Bye is a town in the U. P. with a population of 7,000.

One day Mr. Townsend received a letter addressed to Mrs. Townsend with the salutation, "Dear Madam," and containing an advertisement for ladies' hose.

The reason for Walter's red nose at the Hi-Y outdoor party.

The nerve of Mr. Renz to assign Douglas a speech on the "Life of Bacon."

A responsible girl was seen spotting pins at the Sportland.

That Keith LeClair doesn't want his nickname, Grumpy, in print.

Who owned the false teeth in the glass of water at the Senior Class Party.

What Ray Sundblad and Tom Hughes were doing in the vicinity of Kelly's Slide one night.

Ishpeming celebrated V-E day before the official proclamation was given.

While she was in the hospital Miss Paull upset a tray, and broke the dishes as a piece of partly eaten lettuce floated down the hall toward Dr. Erickson.

Mr. Renz was seen about to go rationing at the Cleveland School a day before schedule.

Service Honor Roll, 1944-1935

Class of 1944

Alanko, Gustie
Bjorne, Wallace
Butorac, Frank
Dolkey, Clarence
Flynn, Raymond
Fosmo, Ralph
Goethe, Alfred
Hillman, Douglas
Isabelle, Henry
Johnson, Nester
Johnson, Pat
LaVoy, Frank
Lowenstein, Earl
Maki, Norman
Moilanen, Harold
Nault, William
Pascoe, Jack
Peterson, George
Poutanen, Henry
Reinhardt, Edward
Rivard, Leonard
Scanlon, John
Schroderus, Ellsworth
Seaquist, Edward
Symons, Donald
Sundberg, Paul
Tamminen, Carl
Tonkin, Cecil
Trondson, Robert
Williams, Marshall

Class of 1943

Barbiere, Anthony
Bietila, Ralph
DeRoche, Donald
Eade, Roy
Eliason William
Erickson, Douglas
Exberg, Kenneth
Flaa, William
Forsberg, Burton
Gallizioli, Aristide
Gray, William
Johnson, James
Koski, John
Lemin, Paul
Luoma, Marvin
Magnuson, John
Marra, Anthony
Mayrand, Charles
Medlyn, William
Nardi, Francis
Nault, Patrick
Olien, Peter
Olson, Raymond
Pallas, George
Palomaki, Gust
Quayle, George
Richards, Robert
Sapila, Martin
Savageau, Paul
Swanson, Robert
Tasson, Michael
Thomas, Bernard
Tonkin, George
Turino, Paul
Valela, Bruno
Weiland, Keith

Class of 1942

Ameen, Howard
Anderson, Charles
Anderson, Wallace
Beer, Donald
Bjorne, Calvin
Blomgren, John
Bonetti, Frank
Carlson, Paul
Casper, Edward
Charbonneau, Paul
Chase, Jack
Colluccio, Michael
Coron, Paul
Cox, Robert
Denn, Paul
Dunstan, Lowell
Elgland, Paul
Greifer, Elisha
Gustafson, Walter
Hammer, Ellsworth
Hamari, Armas
Hemmila, William
Hillman, Calvin
Holm, Clifford
Holm, Russell
Jandron LeRoy
Johnson, George
Knudsen, William
Lally, Robert
Magnuson, James
Maki, Eino
Maki, Richard
Maloney, Bernard
Maloney, John
Miller, George
Nankervis, Donald
Nault, Kenneth
Pantti, Edwin
Perrault, Joseph
Petersen, Bernhardt
Quaal, Van
Reitmeyer, Alexander
Roti, Richard
Saari, Hugo
Silas, Robert
Sivula, William
Skauge, Stuart
Sodergren, James
Sundberg, Leo
Swanson, Charles
Swanson, Iner
Tupala, Roy
Valenti, Joseph
Wright, Donald

Class of 1941

Amell, Creighton
Anderson, William
Asplund, Glenn
Bartanen, Reuben
Bjorne, Leslie
Bosio, Leo
Carlyon, James
Coduti, Robert
Comensoli, Junior
Dubinsky, Bernard
Francis, George
Gagliardi, Joseph
Goethe, Paul
Hoiem, Melvin
Johnson, Duane
Johnson, Edwin
Johnson, Melvin
Kamppinen, John
Kipling, William
Koski, Oscar
Kulju, Jack
Laine, Leo
Larson, Donald
Lassila, Reino
Maddern, Wallace
Main, Thomas
Makela, Irving
Maki, F. Elliott
Maki, William
Marra, Louis
Martin, Donald
McGregor, Constance
Mudge, Thomas
Nelson, Fred
Olgren, Leonard
Pascoe, Donald
Peterson, Carl
Pohlman, Clyde
Raivio, Howard
Riberdy, Henry
St. Onge, Bernard
Scarffe, Norman
Sipola, Thelma
Stephens, Earl
Swanberg, Gordon
Tamppari, George
Tasson, Michael
Tassone, Joseph
Tonkin, William
Tousignant, John
Turino, Robert
Viant, Clifford
Williams, Kenneth
Williams, Paul

Class of 1940

Anderson, Robert
Bennetts, Roger
Binola, Waino
Blight, Marvin
Burke, John
Butcher, Lawrence
Cain, Ralph
Cornish, Thomas
DaPra, Rudolph
Derby, Richard
Dunston, Robert
Ebner, Joseph
Engstrom, Ralph
Erickson, Robert
Farley, Warren
Frederickson, Raymond
Garceau, Rudolph
Grigg, Roy
Gustafson, Ralph
Hanninen, Ruth
Hannula, Leslie
Harris, Leslie
Harris, Wesley
Holmgren, John
James, Robert
Johnson, Edward
Johnson, Norman
Johnson, Roland
Kipling, George
LaPointe, Leo
Laramie, Clarence
LeClair, Ralph
Lowenstein, Leslie
Maata, Martin
Maki, Kenneth
Maloney, Thomas
McIntyre, Gerald
Mongiat, Dominic
Nault, Arthur
Nirva, Robert
Pellonpaa, Reino
Racine, Francis
Rajala, Clifford
Roti, Angela
St. Onge, Donald
Sandstrom, Robert
Seaborg, Charles
Skewis, Henry
Snell, Edsel
Swanson, Donald
Thompson, George
Valato, Angelo
Valenti, Salvatore
Williams, Eugene
Wommer, Burton

In Memoriam

Irving R. Perine

November 11, 1912 **April 7, 1945**

Killed in Action

We shall always remember him as a pleasant co-worker and a genuine friend.

We highly honor him as one who did not hesitate to sacrifice himself for a noble ideal.

Service Honor Roll, 1944-1935

Class of 1939

Agrella, Christopher
Ameen, Paul
Anderson, Robert
Ball, Earl
Bennett, Robert
Bietila, Roy
Bigelow, Oliver
Bjorne, Edwin
Coduti, Leslie
Conte, Ernest
Corlett, Leslie
DeRoche, Robert
Goethe Norman
Grenfell, William
Heilala, Robert
Hendrickson, Norman
Hillman, Russell
Hooper, Albert
Karkkainen, Albert
Keskey, Ronald
Korpi, Lawerence
Koski, Harold
Koski, Reuben
Lawson, James
Lindbom, George
Maki, George
Markert, William
Meli, Paul
Ninnis, Clifford
Ogness, Russell
Palomaki, Edwin
Pearson, Alfred
Pennala, Rudoph
Pelmear, Robert
Repola, Kenneth
Ring, Robert
Rundman, Henry
Ryan, Lawrence
Sarvello, Peter
Schjonberg, Arnt
Scott, Lillian
Talso, Peter
Thomas, Francis
Thomas, Kenneth
Tippett, Dewey
Tippett, Leonard
Tonkin, William
Tripp, Donald
Trudell, Edward
Urquhart, Charles
Velin, John
Wallberg, Alton
Williams, Jack
Williams, William
Wuorisalo, Wilho
Zorn, Robert

Class of 1938

Anderson, Jack
Austin, Everett
Bennetts, Calvin
Bennetts, Howard
Bussone, Peter
Carlson, Bernard
Carlson, Marguerite
Carlstrom, Waino
Corcoran, James
Coron, Joseph
Delbridge, Vivian
Dunstan, Vernon
Eckloff, Eldred
Gustafson, Roland
Hannula, Ralph
Hayden, Felch
Heikkila, Arne
Hill, William Carl
Hosking, William
Johnson, Roy
Juhola, Selma
Kelly, William
Kulju, Reynold
Laitinen, Toivo
Lehtinen, Henry
Magnuson, Edward
Marietta, Francis
Martin, John
Mayrand, Robert
Mitchell, Ellsworth
Nault, Gerald
Nault, Lloyd
Nault, Paul
Nyman, Albert
Nicholls, William
Nyman, Albert
Oie, Arnie
Olds, Edwin
Palomaki, Rudolph
Peppin, Francis
Peterson, Edwin
Peterson, Paul
Quinn, Warren
Reinhardt, Mary
Ring, Creighton
Saastamoinen, Walfred
Sciez, John
Simmons, John
Sipola, Rudolph
Sivula, Tom
Sleeman, Bruce
Sundblad, Lloyd
Tregear, Kenneth
Villeneuve, Paul
Wearne, Edmund

Class of 1937

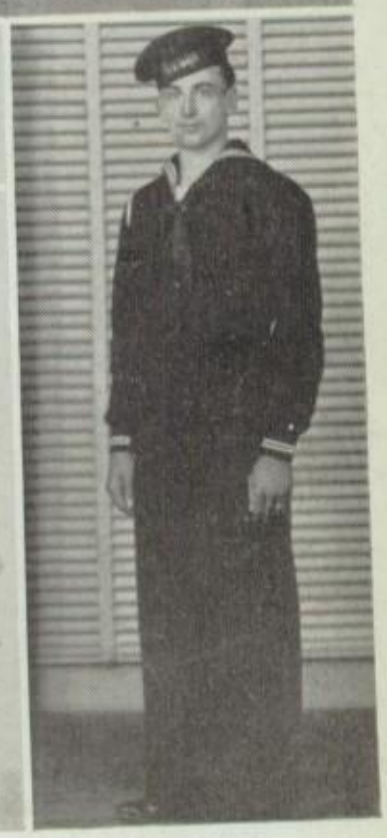
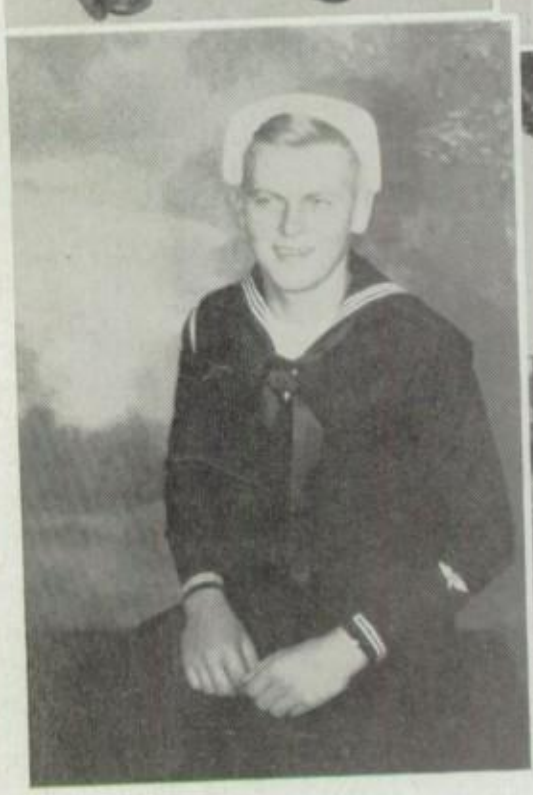
Allen, Robert
Bargion, Pauline
Bergstrom, Leslie
Bonetti, Guido
Carlson, Robert
Carlstrom, Wesley
Cleven, Charles
Dickson, Jack
Dormer, Richard
Eckloff, Clarence
Eggan, Elizabeth
Gill, George
Gummerson, Robert
Gustafson, Lowell
Hallstead, Kenneth
Hammer, Clarence
Heikkinen, Allen
Huhtala, Ralph
Jackson, Clifford
Jackson, Gladys
Juhola, Kaarlo
Kamppinen, Ero
Koski, George
Kuisti, William
Lemin, George
Maki, Richard
Mandley, Jack
Marietta, Myles
Millman, Donald
Mills, George
Nault, Marjorie
Nyman, Bernhardt
Palomaki, Sulo
Paull, Henry
Peppin, Theodore
Quaal, Ward
Repola, Melvia
Revello, Wallace
Ring, Jack
Roti, Salvatore
Saari, Rudolph
Siltonen, Sulo
Simons, Eldred
Thibodeau, Theodore
Thoney, Robert
Tonkin, Beatrice
Uimari, Raymond

Class of 1936

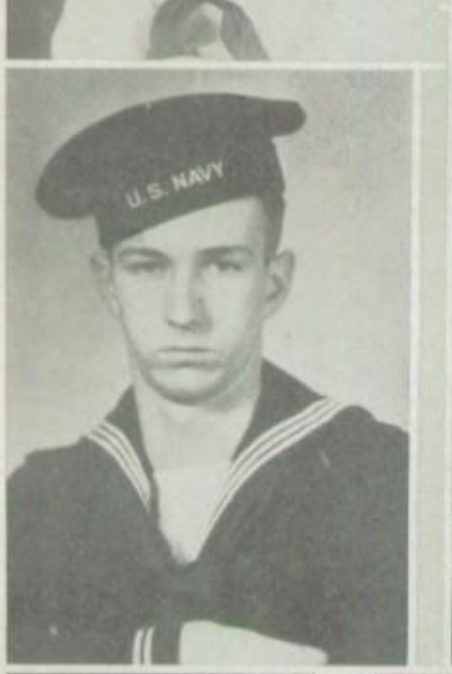
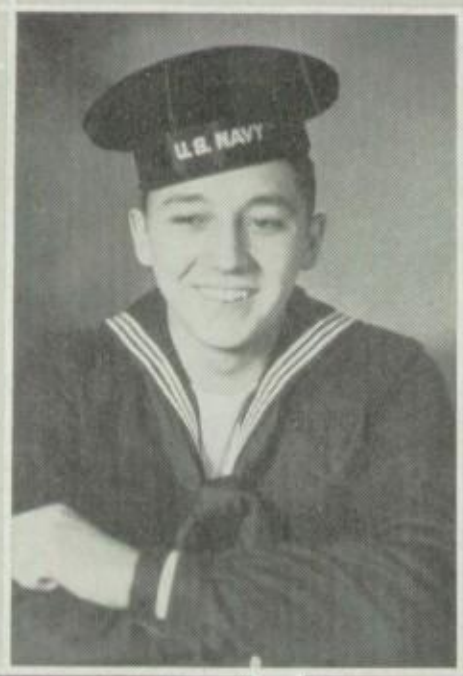
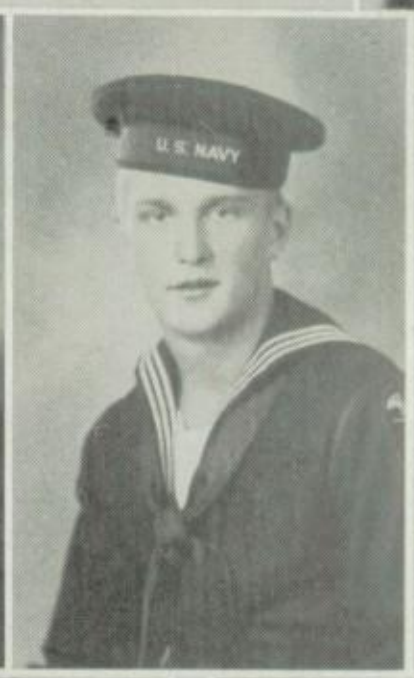
Amell, Paul
Billings, William
Bjorne, Waino
Bowden, William
Carlyon, Robert
Charbonneau, Mark
Culbert, Paul
DaPra, Eugene
Devine, John
Erickson, Elmer
Garrett, George
Gill, Carl
Goodney, Lee
Heighes, James
Hill, Robert
Hoiem, Emmett
Holmgren, Lowell
Johnson, George
Johnson, Valmour
Konster, Urho
Koski, Arthur
Laako, Reino
Lindbom, Carl
Main, Jack
Mantela, Clifford
Morell, Joseph
Munson, Arvid
Nault, Benjamin
Nault, Phoebe
Nyman, Roy
Pascoe, Milton
Peterson, John
Peterson, Ray
Piirto, Clifford
Quayle, Foster
St. Andre, Edward
Sarvello, Frank
Silas, Ralph
Tamppari, Irma
Tislov, Anna
Tislov, Betty
Trathen, Fredrick
Ulrickson, George
Viant, Melvin
Vicary, Melvin
Wahl, George
Williams, George
Wuorisala, Kalervo

Class of 1935

Aho, Werner
Anderson, Robert
Arneth, George
Bennetts, Earl
Brown, Arthur
Carter, Clifton
Clancey, James
Harvala, Richard
Hebbard, Arthur
Jaaksi, George
Kakkuri, Harold
Kennedy, Jean
Koski, Theodore
Lahti, Donald
Lehtinen, Eino
Lindberg, Austin
Lindbom, Glenn
Nault, Leo
Nault, Louis
Nelson, Wilton
Nicholls, Jack
Ostlund, Sherman
Paull, Joseph
Racine, William
Samuelson, Frank
Suomi, Toivo
Tassone, Louis
Thomas, Edmund
Tonkin, Phyllis
Trebilcock, James
Tupala, Rudolph
Welsh, Donald
Wicklund, William
Williams, Robert
Wormwood, Ferguson

ROW 1 (left to right)—Paul Sundberg, Alfred Goethe, Cecil Tonkin, Charles Anderson.
ROW 2—Clarence Dolkey, Donald Symons, William Nault, Alfred Hyde, Carl Tamminen.
ROW 3—Pat Johnson, Henry Isabelle, Marshall Williams, Edward Seaquist.

ROW 1 (left to right)—Norman Maki (killed in action), Robert Olds, George Peterson, Henry Poutanen.
ROW 2—Ralph Fosmo, Howard Grigg (killed in action), Jack Pascoe, Robert Trondson.
ROW 3—John Scanlon, Harold Moilanen, Wallace Bjorne, Gustie Alanko.
ROW 4—Robert Anderson, Hugo Pearson, Elisha Greifer, Ben Hassenger, Ned Reinhardt.

ACKNOWLEDGMENTS

The publication of a yearbook always requires assistance from many people not directly associated with the staff. The Annual Board appreciates the cooperation and services of the following in preparing the 1945 Hematite:

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Child's Art Gallery .....Group Photos
Guelff Printing Co. .....Binding
The Iron Ore Printing Co. .....Printing

The Annual Board wishes to thank Mr. Renz, who took the majority of snapshots appearing in the panels, and Mrs. Ostlund, who supervised the preparation of the division pages.

The title page designs are the work of James Ham and William Pierce.

—The Annual Board

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